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THE HEALWARRIOR

ISSUE TWO

»H-C«

FEATURING:

VISIONS
OF
CHANGE

RHETORIC

ANIHIATED

ENGLISH
DOGS

DECADENCE
WITHIN

RIPCORD

CRAZY-
HEAD

THE
BIRDHOUSE

...



PLUS:- REVIEWS, POEMS, ARTWORK & MORE!

CHEMICAL WARFARE [issue two]

EDITORIAL NO...ONE

MICK, 28 BELLEVILLE DRIVE,
OADBY, LEICESTER. LE2 4HA.
ENGLAND. (Tel:0533-717959)

Hi there! Yeah, well, um...soz about the delay! There are loads of reasons why it's taken so long to get this zine out but I'm not gonna bore you with an endless list of excuses. I've been really bogged down recently with revision for my mock exams (G.C.S.E.), and I've got the real thing coming up next year. All this homework is pissing me right off I can tell ya! But I've still managed to find enough time to do some interviews, poems and reviews for this zine - I hope you find some of it to your liking!

The response to issue 1 has been really cool. Lots of folk said they digged the layout, and I reckon this issue's tons better. As you'll notice, there's still a lack of articles - only one, on the N'style/Durham B.F., this ish - but we've decided to keep the main focus on the musical side of things. From now on, all my articles are gonna go towards a new zine that I'm writing called "POLEMIC". It'll include articles, poems, artwork, and maybe some non-band interviews... I don't know when it'll be out but it'll definitely be sometime next year (perhaps Summer '88) - look out for flyers, o.k.!

Well, I've just recieved a big pile of new(ish) zines through my letterbox - it's too late to review 'em, but I'll give 'em a mention anyway... GET SET GO! 1 - 15p (Carcass, Electro Hippies etc.); NOT A PRETTY SIGHT 1 - 25p (Indian Dream, The Next World, articles etc.); GOVERNMENT TOOLS 1 - 15p (Culture Shock, Anorexia etc.); BEERCAN 6 - 15p (U.K. Subs, Instigators etc.); HIGH VOLTAGE 6 - 20p (Sad Society, Carcass, Arrogance etc.); LAWFUL TORTURE 3 - pay what you want (ENT, AOA, Napalm Death etc.); MADA 30 - 25p (CCM, Dom. Factor, D. Within etc.) and 4 MINUTE WAR 3 - 25p (ENT, Ripcord, Anihilated etc.)... They're all available (+SAE) from NUFF'ZA'NUFF DISTRIBUTION (see News page). Also out is BLOWN TO BITS 14 - Ha!Ha!

Well, I'll have to leave it at that for this ish. I'd just like to say cheers to the following good folk: SLUG, MAT(WIMP OUT), SHAKEY, BUZZY, ANDY(RHETORIC), JEN & HARRY, and everyone I write to! Until next time - cheers, love, peace and optimism.....MICK xxx (20/11/87)

EDITORIAL NO...TWO...

MARTIN, 197 LEICESTER RD.,
WIGSTON, LEICESTER. LE8 1JT.
ENGLAND. (Tel:0533-885993)

Hello - how you all doing? Well, it's taken a lot longer to get this issue out than we imagined - but we've learnt some valuable lessons about not putting our trust in too many people. 40p - yeah, we had to raise the price by 10p because of the extra

16 pages in this issue. A lot of work goes into this zine and neither of us can afford to lose money on it - I hope you understand. If you don't - FUCK OFF.

I've had a lot of letters moaning about the anti-Nazi-skin cartoon we featured in issue one - it seems they want an apology - NO WAY - the editors of Chemical Warfare hate Nazi skins - you'll get no apologies for how we feel.

As Mick has already said, we won't be featuring any articles as such in this zine as it's main purpose is to cover music. There's a wide cross section of musical styles again, and this is something we will continue to do. I'm not sure when C.W.'3 is gonna be out but it should feature ANOREXIA, CIVILISED SOCIETY?, PERJURY, INSTIGATORS and loads more. There'll also be some skating stuff, so if you've got any good skate photos/artwork then please send them in. The same goes for anything you wanna see published - artwork, letters, scene reports etc...

That's everything I think. I wanna thank all the following for helping: ANDERSON(CRAZYHEAD), SI and the rest of ANIHILATED, GIZZ(ex-ENGLISH DOGS), LOZ, ANDY, HELEN, PAUL RUTHERFORD, PHIL, all the advertisers and everyone who sells Chemical Warfare - Cheers.....MARTIN.

AD. RATES...

QUARTER PAGE - £1.00
HALF PAGE - £2.00
FULL PAGE - £5.00
SMALL ADS. (LESS THAN
30 WORDS + ADDRESS)
- 50p

ADVERTS FOR ANIMAL
RIGHTS GROUPS etc.
ARE FREE.

BACK ISSUES: Issue 1 has nearly sold out (about 10 out of an original 325 copies are left!)

PRINT RUN : 1,000 (printed by JUMA, 27b SUMNER WORKSHOPS, 80 SUMNER ROAD, LONDON. SE15 6LA.)

CONTRIBUTORS: SLUG, GAZZ GNARLY, LEE, PAUL RUTHERFORD, LOZ, PHIL.

(By the way, we have to charge for adverts to keep the price of the zine down - we're not ripping anyone off!)



LINE-UP:

BUZBY - VOCALS,
BAZ - GUITAR,
JIM - BASS,
JOHN - DRUMS.

RIPCORD

CONTACT RIPCORD:

BUZBY,
17 BUTTERMERE RD.,
BOURNVILLE ESTATE,
WESTON-SUPER-MARE,
AVON. BS23 3XL.

OR...

BAZ,
30 ALMA STREET,
WESTON-SUPER-MARE,
AVON. BS23 1RB.

RIPCORD HAVE BEEN ONE OF MY FAVE BANDS FOR QUITE SOME TIME NOW, AND I'M ALMOST TOTALLY ADDICTED TO THEIR "DEFIANCE OF POWER" L.P. (MANIC EARS). THE TRACK "FURDER" (ANTI-FUR TRADE) STILL SENDS SHIVERS DOWN MY SPINE EVERY TIME I HEAR IT - THESE GUYS THRASH HARD! ANYWAY, I WAS WRITING A FEW LETTERS ONE SUNDAY AFTERNOON (30/8/87) AND I HAD THE TELLY ON - IT WAS CHANNEL 4'S "NETWORK 7". THEY HAVE THIS "A DAY IN THE LIFE OF..." FEATURE, AND WHO DID THEY HAVE ON IT THIS WEEK? NONE OTHER THAN OUR FRIEND BUZBY FROM RIPCORD!!! WELL, I THOUGHT I'D WRITE TO THE BLOKE AND ASK HIM A FEW QUEGGIES, SO HERE GOES... (QUESTIONS ASKED BY MICK)...

C.W.: WELL, FIRST OF ALL, HOW ON EARTH DID YOU GET INVOLVED WITH "NETWORK 7"? FOR THOSE PEOPLE WHO (SENSIBLY) DO NOT WATCH THE PROGRAMME, COULD YOU EXPLAIN BRIEFLY WHAT YOUR APPEARANCE ENTAILED?

Buzby: I got involved with Network 7 when, one evening, a woman called Beth Miller phoned me up, explained that she was from Channel 4 and that she'd found out that I was very involved with the Animal Rights movement and that they wanted to film a day in my life. We talked for a while and I met her in Bristol the next day and chatted generally about myself, why I was so involved with A.R. and also my other interests. I then met John Gwyn (the Producer) who decided I'd be good to film.

They filmed me skateboarding, playing Dungeons & Dragons, a brief word about Spiderman, but, most importantly, animal rights leafletting and talking about A.R. Oh yeah, they filmed Ripcord talking amongst ourselves, played a bit of "Viviseccion - Tortura Innecesaria" from the L.P., and I explained a bit about Thrash etc.

C.W.: WHAT WAS YOUR REASON FOR APPEARING IN THE FILM - WAS IT BASICALLY TO GET PUBLICITY FOR THE CAUSE OF ANIMAL RIGHTS? WERE YOU PLEASED WITH HOW THE FILM TURNED OUT?

Buzby: Yes, my main reason for appearing on T.V. was to promote the Animal Rights Group that I started in Weston and the movement in general. The reason they filmed the other stuff was to liven it up probably. Mind you, they asked to film a typical day in my life, and skateboarding and

being with Ripcord etc. usually fits into that. It's surprising how many people - especially strangers - have stopped me in Weston (concerning the programme); but the majority have said: "Ooh, weren't you the young man on television talking about animal rights?" That pleases me because it shows that the animal rights subject was the most predominant one.

C.W.: COULD YOU GIVE US A BRIEF RUN-DOWN OF WHAT RIPCORD HAVE BEEN DOING SINCE THE RELEASE OF "DEFIANCE OF POWER"?

Buzby: Bugger-all! Well, Steve (bass) has got married to my American pen-pal and plays his last gig with us on Friday in Bath with the Amebix. Jim, ex bass of Napalm Death, has now joined and has fitted in perfectly. All credit to him cos he's learnt the songs already, so now we're ready to start writing new material, and Jim plays his first gig with us on 25th September in Cardiff with Chaos U.K. Baz is playing with Heresy, and at first me and John were a bit concerned at this because we could see him leaving Ripcord, but he assures us that he won't. We went through a real bad, apathetic stage, we've only practiced once since coming back from the tour of Europe. Anyway, things are looking better now.

C.W.: THE LYRICS OF SONGS SUCH AS "IGNORANT" AND "BLIND EYE" CONDEMN THE 'GENERAL PUBLIC' FOR BEING APATHETIC AND UNCARING TOWARDS THE PROBLEMS FACING US AND ANIMALS. HOW, APART FROM SINGING ABOUT IT, ARE YOU TRYING TO EDUCATE PEOPLE - DO YOU THINK LEAFLETTING IS ENOUGH? WHAT ARE YOUR VIEWS
(CONT'D ON NEXT PAGE...)

RIPCORD

DEFIANCE OF POWER

(CONT'D FROM PREVIOUS PAGE...)

ON DIRECT ACTION AND VIOLENCE AGAINST BUTCHERS/VIVISECTORS etc.?

Buzby: Apart from singing about what I strongly believe in, I also devote a lot of my time to educate people - the general public - that's why I set up the Animal Rights Group in Weston. I've got myself on T.V. and talked about A.R. - a couple of million (or however many it is) people were listening to me then. I reckon a couple might've sat up and listened, and maybe done something about the way they could exclude animal products from their lives. I organise public evenings to talk to people; I go leafletting - leafletting is quite effective but obviously not solely. I'm one of these people who will not shut up about it at times - there are times when people will ask me things and I don't want to start a lengthy discussion (only when I'm in the pub with friends, or skateboarding etc.) but the majority of the time I take any opportunity to educate people and, believe me, it's needed.

Direct action I approve of as well - I can understand the anger of A.R. campaigners when it seems as if the fight for animal liberation is a never-ending one. But bricking a window or gluing a lock is to show disapproval to the public of that shop's trade and to lose them money, that's why I do it anyway - not because of any personal vendetta.

As for violence against vivisectioners - I've never heard of any physical abuse exerted on vivisectioners, but using violence is stooping to their level. I often say if I ever met them I'd show them no mercy and torture them as they torture animals, but I suppose it's the job they do that I hate, not them - I don't know, my feelings fluctuate on that one a bit.

C.W.: THIS MAY SEEM LIKE A PRETTY TRIVIAL QUESTION BUT IT'S A SUBJECT THAT INTERESTS ME... I KNOW THAT YOU'RE INTERESTED IN FANTASY ROLE-PLAYING GAMES, AND, PERSONALLY, I FIND IT VERY HARD TO TAKE PART IN GAMES SUCH AS DUNGEONS & DRAGONS COS I CONSIDER MYSELF TO BE A PACIFIST - OBVIOUSLY, IT'S ONLY FANTASY, BUT THE WHOLE IDEA IS THAT YOU PUT YOURSELF INTO THE POSITION OF THE CHARACTER YOU'RE PLAYING. THEREFORE, DON'T YOU FIND IT A BIT IRONIC THAT YOU SUPPORT ANIMAL RIGHTS BUT, WHEN PLAYING A GAME, YOU PRETEND TO KILL ALL KINDS OF ANIMALS (MYSTICAL OR OTHERWISE)???

Buzby: Good question. My friends who play D & D with me often joke about me being vegan when we're playing, and I will joke about it myself. I once said that I had to check the contents of a sustenance pack to make sure it's vegan. When I do kill a fantasy creature I get comments like "Murderer" and "Wait 'til we tell the press - 'LOCAL ANIMAL RIGHTS LEADER BARBARICALLY SLAUGHTERS PIG'". I think they appreciate that I joke about that - ironic maybe, but in no way hypocritical of my beliefs - like I said on T.V., in a fantasy game you're acting a part of another person/creature, in another place and time, so this figure will not be a true reflection of your real-life personality and lifestyle.

C.W.: PEOPLE ARE STILL COMPARING YOU TO CHAOS U.K. - AND YOU CAN'T REALLY SAY THAT YOUR MUSIC IS ALL THAT ORIGINAL (ALTHOUGH THAT DOESN'T DETRACT FROM IT'S EXCELLENCE!) I WAS WONDERING WHETHER YOU'D CONSIDERED PLAYING OTHER STYLES OF MUSIC (e.g. REGGAE) - ? AND DO YOU THINK THE PHRASE "SELLING" (CONT'D ON NEXT PAGE...)



BUZBY

JOHN

BAZ

STEVE

RIPCORD INTERVIEW (CONT'D FROM PREVIOUS PAGE)...

OUT" IS BANDIED ABOUT TOO OFTEN BY PEOPLE WITHIN THE "PUNK MOVEMENT"?

Buzby: Yes, people do compare us to Chaos U.K. - I think it's because we live so near to them etc. However, me and Baz have been saying for a while about changing our sound, and we've given it a go whilst practising with Jim. The new tunes are going to be a lot better and complicated, and I'm changing my way of singing which I've wanted to do for quite a while - just have to see how people accept the change.

"Selling out", I'm not too sure if it's over-used, so I'd rather not answer that in case I make a pig's ear of it.....probably yes though!

C.W.: THE EXTREMELY BRIEF LYRICS OF "YOU DON'T CARE" FOCUS ON ABORTION - WOULD YOU LIKE TO EXPAND A BIT FURTHER ON YOUR VIEWS ON THE SUBJECT? I THINK THE LYRICS OF THE SONG ARE BASICALLY O.K., BUT THE TITLE - "YOU DON'T CARE"- IS VERY UNFAIR TO THE

THOUSANDS OF WOMEN WHO GO THROUGH THE AGONISING EXPERIENCE OF ABORTION - WHAT'S YOUR OPINION?

Buzby: Talking of making a pig's ear of things, "You Don't Care" is not about abortion. I believe Baz has answered some fanzine interviews saying that it was, well, he was also mistaken. "You Don't Care" is about women who smoke or take drugs or drink whilst they're pregnant - they have no consideration for the child inside!

C.W.: WHICH BANDS WOULD YOU SAY THAT YOU'RE "WELL-INTO" AT THE MOMENT, AND WHAT DO YOU THINK OF THE "PUNK MOVEMENT" IN GENERAL - BOTH IN BRITAIN AND WORLD-WIDE?

Buzby: Fave bands at the mo., mmh... I'm still playing the Attitude Adjustment L.P. a lot, and also the Christ On Parade L.P. - I get phases of playing records over and over again - also Negazione, Spermbirds and the L.P. theme tune from The Empire Strikes Back. Don't know about the rest of the band at the moment.

As far as the punk movement goes, things (CONT'D ON PAGE 10 - AFTER DECADENCE WITHIN)



NEWS & INFO...

(RECORDS, ZINES, DISTRO. ETC...)

THE SUBHUMANS' final L.P. entitled "29:29 Split Vision" is finally out on Blurg and is available for £4.00 (inc.P&P) from: 2 VICTORIA TERRACE, MELKSHAM, WILTS. ENGLAND.

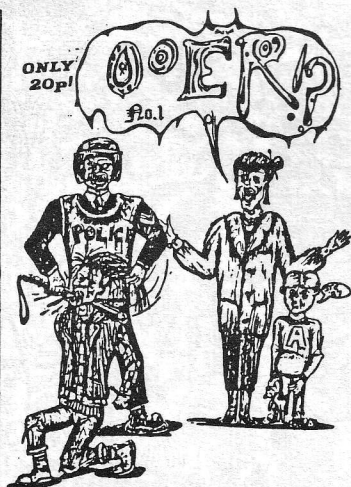
WEIRD SYSTEM RECORDS have released the "Life is a Joke (Vol.II)" comp. L.P. which includes Subhumans, Fang, Depraved, COC, Angry Samoans etc. and costs £3.50 (inc.P&P) from Blurg Records (address above).

REAL WORLD RECORDS is a new label that's been started by Gray of 11 Years On fanzine. The first two releases are E.P.'s by Heavy Discipline and Neighbourhood Watch (from Canada), and a Disturbed E.P. is planned for the near future. There will hopefully be more releases throughout '88 but that depends partly on how well the first few E.P.'s sell, so make sure you buy 'em! (See ad. after V.O.C. int. for more info.)

NUFFZANUFF DIST. - Large selection of zines available. Nuff-za-Nuff issue 4 out soon, featuring: Crow People, Rhetoric, Domination Factor, Next World & Thatcher on Acid - all for 15p + SAE from either: STE, 12 THOMPSON ST., DARWEN, LANCs. or: BOB, 51 ELLENSHAW CL., DARWEN, LANCs. BB3 3EY.

RIPPING THRASH MAILORDER - Send SAE for full list of comps. & live tapes. Ripping Thrash issue 3 out now, featuring: Negazione, Larm, Atavistic, L'odi Social etc. - 20p + SAE from: STEVE, 25 ELMS RD., BURTON-ON-TRENT, STAFFS. DE15 9AQ.

VEGAN ACTION GROUP
136 Ingram St., Glasgow



20p + SAE From.....

Nick/15 Prospect st/
Woodside/Bradford/
West Yorks/BD6 2DY.



Manic Ears Records

MANIC EARS RECORDS. New releases in '88... Jan: Concrete Sox "Whoops, Sorry Vicar!" L.P. Vicious Circle "Rhymes With Reason" L.P. Feb: Adversity (Canada) L.P.; Dr. & the Crappens L.P. March: "The North Atlantic Noise Attack" - an all Japanese comp. L.P. Mid-'88: Generic full L.P! All L.P.'s are £4.50 (inc.P&P) from: MANIC EARS, BOX 666, FULL MARKS BOOKSHOP, 37 STOKES CROFT, BRISTOL. BS2 3FY. ENGLAND. (Tel: 0272-291066)

MEANTIME RECORDS. New releases... "Shall We Dance?" 4-band comp. L.P. featuring: Joyce McKinney Experience, Decadence Within, Nox Mortis & Incest Brothers. (The cover's drawn by Mick of this zine!); HDQ - "You Suck!" L.P.; Instigators - "Wall of Sound" live LP. All three albums cost £4.50 (inc.P&P) each from: IAN, 11 SALUTATION RD., DARLINGTON, Co. DURHAM. DL3 8JN. U.K. (Tel: 0325-465309)

PEACEVILLE RECORDS. 3 T-shirt designs now available: Civilised Society? "Scrap Metal" inner bag design - £3 (inc.P&P); Civ.Society? "Violence Sucks!" front cover - £3 + large SAE; Deviated Instinct "Terminal Filth Stenchcore" - £3 (inc.P&P). All three T-shirts are available in Medium or Large - if you want Small or Extra-large allow an extra 14 days for delivery. Make cheques payable to "Peaceville". Send SAE for list of records & tapes. PEACEVILLE, P.O. BOX 17, DEWSBURY, W. YORKS. WF12 8AA. (Tel: 0924-467929)

ACROSS THE GREAT DIVIDE/RIGHT ACROSS THE BIG GAP TAPES. Tapes by Civil Dissident, Vicious Circle, Mass Appeal, Youthquake & more are available from: PETE, 81 HIGH ST., PRESTWOOD, Gt. MISSENDEN, BUCKS. HP16 9EF. ENGLAND.

PLAY IT BY EAR DIST. For a large list of records, tapes and zines at non-rip off prices, send SAE to: JOHN GREENBANK, c/o CORTINA, KILVER ST., SHEPTON MALLET, SOMERSET. BA4 5AN. ENGLAND. (New address).

INSANITY TAPES & ANARCHO-THRASH DIST. are currently looking for dedicated, aware bands to appear on forthcoming tape & record releases. Anyone (bands, poets etc.) interested in helping, please send tapes (which will be returned) to: DEREK, 5155 IDLEWOOD CRES., BURLINGTON, ONTARIO, CANADA. L7L 3Y5.

DECADENCE WITHIN



LINE-UP:

KEV - VOCALS,
GIV - GUITAR,
SLUG - BASS,
MOBS - DRUMS.

DECADENCE WITHIN INTERVIEW (AUGUST '87)...

DECADENCE WITHIN HAVE BEEN AROUND SINCE DECEMBER 1984, AND WITH THE RELEASE OF THE EXCELLENT "SPEED HIPPIY" E.P. THEY ESTABLISHED THEMSELVES AS ONE OF BRITAIN'S MOST PROMISING BANDS. THE E.P. IMPRESSED A LOT OF PEOPLE AND GAINED D.W. MANY NEW FANS.

DECADENCE WITHIN RECENTLY TEAMED UP WITH THE SMARTPILLS FROM BATH FOR A U.K. TOUR IN JULY/AUGUST '87. I DECIDED TO WRITE TO THEM TO FIND OUT HOW THE TOUR WENT, AND A FEW OTHER THINGS AS WELL. I'M GRATEFUL TO SLUG, GIV AND MOBS FOR TAKING THE TIME TO WRITE GOOD ANSWERS - I ADVISE ALL FANZINE WRITERS TO GET IN CONTACT WITH THEM COS D.W. ARE ONE OF THE MOST HELPFUL AND EAGER-TO-PLEASE BANDS I'VE COME ACROSS.

WELL, ON WITH THE INTERVIEW - (QUESTIONS ASKED BY MICK)...

C.W.: WHY DID YOU CHOOSE THE NAME "DECADENCE WITHIN" - WAS IT FOR ANY PARTICULAR REASON, I.E. MEANING THE DECADENCE WITHIN SOCIETY, OR WITHIN INDIVIDUALS?

Slug: Well, we didn't want a silly name, and we didn't want a name beginning with "The"! I was reading a book by Henry James, all about a young American girl who comes to Europe and falls prey to the corruption of society there. The novel is about decadence, in people and institutions and even cities, and it got me thinking. There's good and bad in everyone and everything, and I suppose it's all a matter of weighing the two up before you pass judgement. I like the name myself, but quite a few people seem to dislike it - as always,



DECADENCE WITHIN INTERVIEW (CONT'D FROM
PREVIOUS PAGE)...

Slug(cont'd): the moaners are the ones who never do anything for themselves, but just go around criticising the work of others - Fuck off.

C.W.: DO YOU THINK THE NAME OF A BAND - ESPECIALLY PUNK BANDS - IS IMPORTANT?

Slug: As people say, what's in a name? In some cases the name of a band gives people a rough idea of what kind of people they are, whether the band is a humorous project or not, and so on, but on the whole names are not important. It's what's inside the packaging that is important, to me at least. You can't judge a book by the cover, so the name of a band is nothing - what counts is whether or not they are sincere. Take a look at New Model Army as an example.

C.W.: HOW DID THE TOUR WITH THE SMART PILLS GO? WERE THERE ANY UNUSUAL/FUNNY INCIDENTS AT ANY OF THE GIGS? WAS THERE A LOT OF DIFFERENCE BETWEEN AUDIENCES?

Slug: 1,600 miles, 12 gigs in 14 days, and it was...

Giv: Good!

Mobs: Yeah, it was a great laugh. Some of the gigs were a bit empty due to poor advertising in the area, but the people who attended and organised the gigs were great. In some places people seemed to enjoy themselves a bit more than others, but as a whole most people that went were very talkative, and overall great.

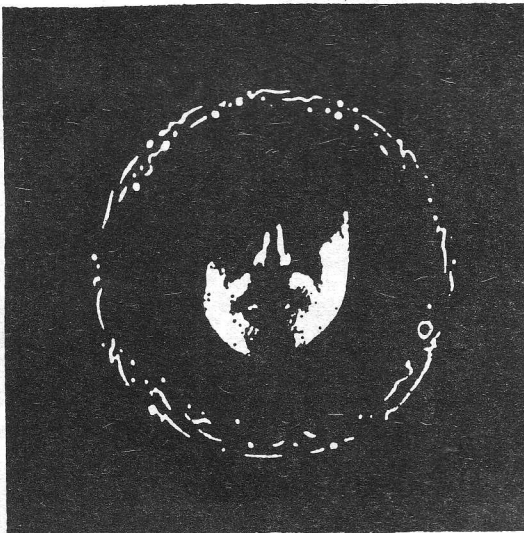
Slug: There were some funny bits, but a few stand out. One was when we got pulled by the police, and Molegrip, our driver's dog, was sick at his feet. When the copper had gone, Carl had just cleaned up the puke when the dog chucked up again over his foot. Steve, of the SmartPills, was laughing so Carl flicked all the sick in his face! There were lots of others, such as the bedding catching fire, losing my trousers, shaving foam getting in strange places and so on, but I don't want to bore the readers with stories that were hilarious to us at the time, but will no doubt sound mediocre in print!

C.W.: DO YOU GET ON WELL WITH THE SMARTPILLS? WHAT DID YOU THINK OF THEIR LIVE PERFORMANC-

ES AND THEIR L.P.?

Giv: We got on well with the Pills throughout the tour. Their live performances were extremely tight and entertaining. Their set changed every night (our's didn't!) and they even swapped instruments during the set. Their L.P. is really a representation of the band before the singers left; on the whole it is well produced considering us bands have limited funds.

Mobs: Yes, we got on great with the Smart Pills, but their two bullying roadies were something else though! Only joking, chaps! But we knew them before the tour through gigs and writing, and so we've been friends for a while. Their live performances were great - they can really create an atmosphere with their music, excellent! The L.P. is good, but they've improved since then!



ABOVE: BACK COVER - 2nd E.P.

Slug: I can't really add much to this, except to plead with people not to be put off if they hear that the Pills are "spacey" or "hippy". They are very powerful too, very tight and capable. Get and see 'em immediately! Okay, lads, send the cheque in the post, O.K.? Ha!

C.W.: HAVE YOU GOT ANY PLANS TO DO OTHER LARGE TOURS OF, SAY, EUROPE OR EVEN AMERICA?

Slug: We've got lots of plans, mainly to tour in Germany, Holland and Belgium, but we don't know when that'll be, probably the end of 1987/

beginning of 1988. We really want to get to Europe as the people over there apparently treat bands so well, and give them the appreciation they deserve and work for, so it sounds good. We also want to go, as one of the reasons behind the existence of Decadence Within is to see as many places as possible and meet as many new people as we can. America's a huge place and a long way away, so there's no plans for over there at the moment!

C.W.: ALL THREE SONGS (NOT INCLUDING THE INSTRUMENTAL) ON THE "SPEED HIPPIY" E.P. CONTAINED ANTI-VIVISECTION LYRICS - HOW FAR DO YOU THINK IT IS NECESSARY TO GO IN

(CONT'D ON NEXT PAGE...)

DECADENCE WITHIN (CONT'D FROM PREVIOUS PAGE)...

THE STRUGGLE FOR ANIMAL FREEDOM AND AN END TO ANIMAL ABUSE? i.e. DO YOU AGREE OR DISAGREE WITH THE WOUNDING/MURDER OF VIVISECTORS/BUTCHERS ??

Mobs: This question, at the moment, is almost unanswerable unfortunately. The only way to stop this slaughter and abuse is to get everyone to agree with what we, as a movement, have to say. There is no way we can put a stop to this atrocity until people in general disagrees and act against it. As for murder, well...

Slug: It's going to get to a stage where people who loathe these practices of animal abuse turn to extreme physical violence. The sooner that day comes the better, and these bastards get some of their own treatment back. As for the three songs on the E.P. all being about it, that was coincidence.

C.W.: WHAT OTHER SUBJECTS (APART FROM VIVISECTION) DO YOU COVER IN YOUR LYRICS? DO YOU THINK JUST SINGING ABOUT, SAY, ANIMAL ABUSE CAN ACTUALLY CAUSE ANY REAL CHANGE IN PEOPLE'S ATTITUDES? DON'T YOU THINK IT WOULD BE BETTER TO EITHER SING ABOUT WAYS IN WHICH WE CAN IMPROVE THE SITUATION OR TO INCLUDE ADDRESSES OF, AND DETAILS ABOUT THE ACTIONS

OF, CERTAIN ORGANISATIONS SUCH AS B.U.A.V., A.L.F., COMPASSION IN WORLD FARMING etc. ON YOUR RECORD SLEEVES ?

Slug: Apart from vivisection we've covered petty violence at gigs, relationships with friends, labels, the work ethic; generally we will be tackling matters of general importance but from a more personal viewpoint, which will enable us to be more sincere as the topics covered will be close to our own hearts.

Mobs: I'd just like to say that the only reason I feel like I do nowadays is through listening to records and reading lyrics and leaflets, and then being provoked into researching further after what I'd heard or read - so, YES singing about things can change people's attitudes.

es.

Slug: Yeah, I had never thought about becoming vegetarian until I bought, listened to and understood the "Neu Smell" E.P. by Flux of Pink Indians. Music HAS changed my life, and made me more aware.

Mobs: The ideas you mentioned of including addresses etc. are brilliant, but lyric writers tend to slightly overlook this. Slug: Ahem!

C.W.: HOW MANY COPIES OF THE E.P. ("SPEED HIPPY") HAVE YOU SOLD - HAVE YOU GOT ANY PLANS FOR MORE VINYL RELEASES IN THE NEAR(ISH) FUTURE ?

Slug: I'm not sure of how many "Speed Hippy" E.P.s we sold, but there can't be that many left of the 1,000 that were pressed. We sold our 350 copies in about one month. As for plans for more vinyl

releases - YES!

Our first demo will be released sooner or later as a split 12" on Meantime; we're releasing our third demo as an E.P. on our own label - Decadent Records (watch out for it early October); and we have a track on the Peaceville compilation L.P. - "A Vile Peace" - which will be out early 1988. We'll hopefully be recording a full L.P. in the Spring of next year too.

C.W.: SINCE YOU PLAYED THE ILL-FATED GIG AT LEICESTER (MAY '86) WITH DEVIATED INSTINCT A

LOT OF PEOPLE UP HERE DISLIKE YOU - WHAT'S YOUR SIDE OF THE STORY ?

Slug: It was a disaster! We arrived and there wasn't the proper gear there, and there were too many bands playing, so the evening ran late. Because of this, we had virtually no time, and the bouncers were really stropky and wouldn't let us play. We just got on stage (we had travelled 90 miles after all) and played - after four numbers, we were threatened with violence by said bouncers, so we called it a night. If any people who attended were pissed off, so were we!

C.W.: ANYTHING ELSE TO ADD ?

Mobs: Brilliant of you to send the questions, a big sorry to the people who went to



DECADENCE WITHIN

DECADENCE WITHIN (CONT'D FROM PREVIOUS PAGE)...

Mobs(cont'd): the gigs on the tour we were unable to get to due to no money! Please write! Cheers! Slug: Yes, it wasn't our fault we couldn't do the Scottish and Irish gigs, but it was impossible - apologies! By the way, T-shirts (of "Speed Hippy" cover) are £2.60 from Jen, 2 Baggrave End, Barsby, Leicestershire. LE7 8RB. They are good, and Jen's ace, so please support! Thanks, Mick, we appreciate your effort!

C.W.: WELL, HUH, GEE THANKS GUYS!



THERE YOU HAVE IT - THIS BAND THOROUGHLY DESERVE YOUR SUPPORT. IF YOU STILL HAVEN'T GOT THE "SPEED HIPPIY" E.P. THERE ARE STILL SOME COPIES LEFT FOR £1.20 (including P&P), AVAILABLE FROM: GERBAL TAPES AND RECORDS, c/o DICK, 29 LEEBANK ROAD, HALESOWEN, WEST MIDLANDS. B63 1AF. (MAKE CHEQUES PAYABLE TO "GERBAL TAPES & RECORDS").

WRITE TO DECADENCE WITHIN,
c/o MOBS,
"THE DINGLE",
BANK CRESCENT,
LEDEBURY,
HEREFORDSHIRE.
U.K.



RIPCORD

(CONT'D FROM PAGE 5 ...)

Buzby(cont'd): are looking o.k. music-wise - there's lots of good bands and good tunes cropping up. I'm looking forward to Spazztic Blurr coming out on Earache!

C.W.: WHAT ARE YOUR PLANS FOR THE FUTURE - BOTH FOR THE BAND AND INDIVIDUALLY?

Buzby: For the future (Ripcord) we'd love to play in Belgium and Germany again, but also to get another L.P. out, and if things go o.k. I feel it'll piss all over the "Defiance of Power" L.P.

For myself, to do as much as possible for animal rights. Don't know about the others cos they ain't here; don't mind taking a guess though:- John - to guzzle as many

gallons as poss. Baz - to get his gut bigger. Jim - to learn to speak like a Somerset yokel!

C.W.: FINALLY, (YEAH, YOU GUESSED IT!) IS THERE ANYTHING ELSE YOU'D LIKE TO ADD TO END THIS INTERVIEW...?

Buzby: The usual thanks to yourself for the interview, Shane etc.etc. - you know who you are. Thanks for not asking a question about Daz bleedin' Russell.

Read "Slaughter of the Innocent" by Hans Ruesch - it exposes the fraudulent use of animals in medical research - read it and teach others. Bye!

WELL, THAT'S IT. IF YOU WANNA HEAR MORE RIPCORN, APART FROM THE L.P., THEY'VE RELEASED 2 DEMOS & A FLEXI E.P., PLUS LOADS OF LIVE TAPES - WRITE TO BAZ FOR MORE INFO.

WELCOME TO » SCOTLAND «

HERE'S A SCOTTISH SCENE REPORT SENT TO US BY PAUL OF "THINK FOR YOURSELF" FANZINE (SEPT. '87)...

Well, if you use the word "scene" to describe Scotland then there isn't such a thing here. BANDS: Well, there's Glasgow which has some good 'uns, like the DISTURBED who play really tight H.C. and are good at what they do. An old demo is still available from Jamie at: 35 COCKENZIE STREET, GREENFIELD, GLASGOW. G32 6XH. Then and three other Glasgow bands are bringing out a comp. L.P. by themselves - the other three bands are CHAOTIC SUBVERSION (H.C./thrash), MAXIMUM SECURITY (punk) and STATE OF DECAY (Icons of Filth sounding). The L.P. should be out dead soon. Another Glasgow band is CONSCIENCE who are quite varied with male and female vocalists. There are a few other bands as well.

Other bands in Scotland include POLITICAL ASYLUM who play a sort of rocky punk with a style all of their own. They have three demo's and a single out, and a mini-L.P. should be released in October. They've just got back from a German tour with the PISSED BOYS.

A.O.A., who have done a new demo and have a 12" and a split L.P. with OI POLLOI out on C.O.R., play all-out thrash. OI POLLOI have had various demo's, split L.P.s and an E.P. out - they now play thrash. They are a band with a bit of controversy about them. SAD SOCIETY, also from Edinburgh, play '77 stuff and have released a 7" on their own label. DIDGERIDOO from Dundee have released a demo full of punky vibes about Mr.Spock, Benny Hill, Jehovah's Witnesses and other none-too-serious things. Also from Dundee are BRAIN DAMAGE and EPHEX, both playing fast, thrashy stuff. TOXIK EPHEX from Aberdeen have an E.P. out called "Punk as Fuck" and a split L.P. with OI POLLOI called "Mad as Fuck". TOXIK EPHEX are definitely the better of the two, playing stuff sounding a bit like S.L.F.

That's just a general round up of bands - there are probably one's I've missed out.

There was a recent free festival in Glasgow that was marred by skinhead agro which eventually led to a fight on stage, and the police charged in nicking 45 people plus using violent tactics and hurting innocent people. The gig was stopped and broken up - a support group has been set up.

The Punx Picnics have also been marred by violence. The most recent one (Aug. 29th) saw loads of soccer casuals flinging bricks and bottles, and hurting punks who in turn attacked them. About three punks ended up in hospital. The mess that is left after picnics is a bloody disgrace.

ZINE SCENE: Well, that's getting a lot better with loads of new ones cropping up, such as SKINNY DOGGY, RADICAL JOBBIE and WASTED BRAINS, while there's the regulars still going like

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over fond of this'

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THE SUN

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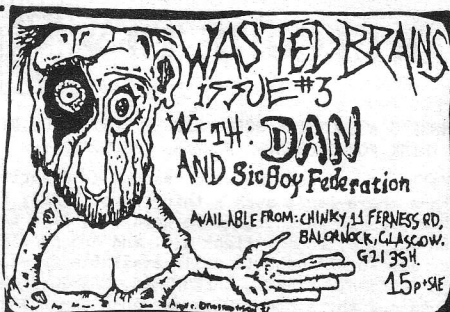
SCOTTISH SCENE REPORT CONTINUED...

AXE OF FREEDOM, which is now on issue 6, and SKULL & CROSSBONES (issue 4 out now). Then there's my zine - THINK FOR YOURSELF - by the time you read this, number 9 will be out, with loads of pages and still only 10p.

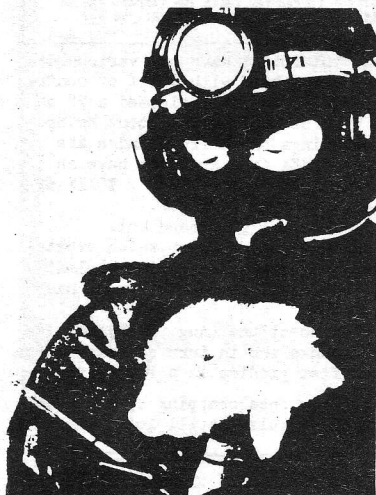
O.K., so that's a brief round up of what's going on up here. Write if you want anything.

PAUL, 7 RUSSELL PLACE, BUSBY, GLASGOW. G76 8JN.

Here are some more addresses you might find useful, so get writing to... PISSED BOYS, c/o RAMSEY, 3 BALMORAL PL., STIRLING. SCOT... A.O.A., c/o MURPH, 3 WOLSELEY TERRACE, EDINBURGH... OI POLLOI, c/o DEEK, 5 ROYAL CRES., EDINBURGH... SAD SOCIETY, c/o 8/10 DURAR DR., CLERMISTON, EDINBURGH. EH4 7HW... DIDGERIDOO, c/o 206 CARBERRY CRES., WHITFIELD, DUNDEE. SCOT... SKINNY DOGGY/STU, P.H. 6., 340 WEST PRINCES ST., GLASGOW. G4... AXE OF FREEDOM, 94 DIVERNIA WAY, BARRHEAD, GLASGOW. G78 2PW.



THE NEWCASTLE & DURHAM BUST FUND.



In April 1987, two black-clad, autonomous individuals decided to set up a bust fund. They got the idea from the London bust fund run by Conflict, and so decided upon doing a fund themselves. Since one person comes from Durham, and the other Newcastle, they decided to call it the Newcastle/Durham Bust Fund. The aim of the bust fund is to act as a sort of legal bailing device which helps to pay people's fines. Unlike other bust funds, who concentrate on helping those who have gained fines through anarchist activities, the Newcastle and Durham bust fund only helps out animal rights activists. The bust fund solely relies on donations, but we have put the fund's money into a Post Office investment account, where the money is not taxed and offers us 10% interest per annum.

Since the fund has been formed, we have helped two activists pay off their fines. We also have a policy of helping out small direct action groups; in that we will help to pay for glue, etching fluid and so on. Those groups who wish such financial aid with goodies to cause direct action will be treated in the strictest confidential manner.

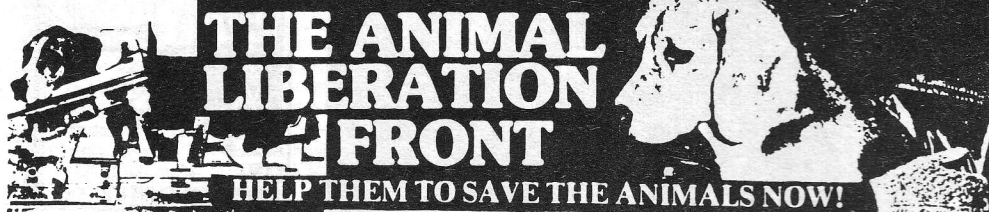
Just before we finish doing this article, we would like to say that we need as much donations as we can to help keep the bust fund in working order. Benefits, such as zines and gigs, will be very much appreciated and are very helpful. Our thanks and love goes to Martin and Mick of

this zine for giving us this space to explain and advertise the fund. Thank you,

NEWCASTLE & DURHAM BUST FUND.

FOR MORE INFORMATION ON THE FUND, OR IF MAKING A DONATION, CONTACT: "B.F.", c/o COMMON GROUND, 2nd FLOOR, 1 CHARLOTTE SQUARE, NEWCASTLE UPON TYNE. NE1 4XF.

(MARK ENVELOPES "B.F." ONLY - NOT "BUST FUND"!)



VISIONS OF CHANGE

WELL, I'M SURE YOU ALL KNOW WHO V.O.C. ARE BY NOW - THEY USED TO BE THE DEPRAVED.

I WROTE TO IAN (VOCALS) BACK IN APRIL '87 TO ASK HIM SOME QUESTIONS ABOUT THE NEW BAND - THAT WAS BEFORE I'D ACTUALLY HEARD ANYTHING RECORDED BY THEM UNDER THE NAME "VISIONS OF CHANGE". SINCE THEN, THEY'VE RECORDED A COOL SESSION FOR THE JOHN PEEL SHOW, WHICH INCLUDED FOUR ACE TRACKS - "TEEPEES IN LIMBO", "MORE THAN NOW", "RECIPROCATE" AND "VISIONS OF CHANGE".

THE FOLLOWING INTERVIEW SHOULD HAVE BEEN IN ISSUE ONE, BUT IT WAS DELAYED DUE TO IAN BEING HEAVILY BOGGED DOWN WITH OTHER STUFF. SO, WHEN READING IT, PLEASE KEEP IN MIND THAT THE QUESTIONS WERE WRITTEN IN EARLY APRIL, AND MANY THINGS HAVE HAPPENED SINCE THEN!

ANYWAY, BETTER LATE THAN NEVER! (QUESTIONS ASKED BY MICK)...

C.W.: O.K. THEN, I S'POSE YOU'D BETTER EXPLAIN EXACTLY WHY YOU DECIDED TO CHANGE THE NAME.

Ian: Ah, a biggie to start with! Well, what basically happened was that some of us got seriously depressed with the state of "punk"/"HC"/whatever over here. This was over a year or so, and when we came back from Germany in March we were so fru-

strated (not with the tour, which was great, but with the lack of excitement here) that we decided to split up. But, after talking, we agreed to change our name to one which reflected our attitudes and outlook, and have a rest from things for a while. We were pissed off with the name "Depraved" cos it was associated (for us) with all the worst of "punk" - the shock value/mindlessness/uncaring/boorish side of things. So, VISIONS OF CHANGE reflects our attitude to "the scene", society, and ourselves. It's much more wide-ranging than "Depraved" and gives us much more scope.

C.W.: HAS THE NAME CHANGE CAUSED ANY PROBLEMS, I.E. PEOPLE NOT REALISING YOU'VE CHANGED IT AND THINKING "WHO THE HELL ARE THESE VISIONS OF CHANGE GEEZERS?!"

Ian: As yet, it hasn't, but then we haven't played or released anything! We recorded a "John Peel session" in April, and he's always mentioned the name change, so that's been a big help. At the moment we're only getting people saying "what's your new name?" or "why did you change your name?" When we play, no doubt we'll have kids saying "Ere, you're the Depraved, aren't you?!" - that should be fun!

C.W.: DO YOU THINK YOU ARE NOW MUCH MORE AWARE OF THE WORLD'S PROBLEMS THAN YOU WERE, SAY, A COUPLE OF YEARS AGO? WILL YOU NOW BE WRITING MORE POLITICAL/CONTRAVERSIAL LYRICS, OR ARE YOU STILL A "FUN" BAND AT HEART?

Ian: For a start, we've always written political and social lyrics. There have been a couple of "fun" songs, but the vast majority have a definite message. Do you honestly class us as

(CONT'D ON NEXT PAGE...)



VISIONS OF CHANGE

LINE-UP:

IAN	- VOCALS
LEE	- GUITAR
SPENCER	- BASS
GIGS	- DRUMS

Ian(cont'd): a "fun band"? That worries me cos it means our leaping around on stage has too strong an impression. I'll have to be more preachy from now on! (I NOW REGRET PHRASING THIS QUESTION THE WAY I DID, COS IT SEEMED TO IMPLY THAT A BAND CANNOT BE A "FUN BAND" AND SING POLITICAL LYRICS - OF COURSE THEY CAN! - MICK.)

Ian: As for being more aware, I think we're more aware of the ways to change things than of the actual problems. We've always seen the shit around us. We now know more details of what lies behind that - the motivation and deviousness of governments and corporations. I think we understand now that we were naive a couple of years back, in expecting to see change due to our efforts. We can now accept that there are many different paths people choose towards change, and you can't dismiss them out of hand. As Eyes On You said: "Unity Thru Understanding".

C.W.: THE WORDS OF "FIRING LINE" APPEAR TO BE ANTI-APARTHEID - WHAT ARE YOUR VIEWS ON THE CURRENT SITUATION IN SOUTH AFRICA? HOW DO YOU "BACK-UP" YOUR LYRICS

AND VIEWS, I.E. ARE YOU ACTIVE IN SUPPORTING ANTI-APARTHEID? WHAT DO YOU THINK IT'S POSSIBLE FOR US, IN BRITAIN, TO DO TO HELP ABOLISH APARTHEID?

Ian: I'm gonna waffle on again... first: I now think the lyrics to "Firing Line" are over-simplified and aren't very well thought out. The song focuses on the theme of "tribal warfare", but this is wrong! The antagonism in S.Africa within the black community isn't due to tribal rivalries, it's simply political and idealistic differences (as we see in, say, the Labour or Tory parties here). To put so much emphasis on tribal issues wasn't a responsible or well-informed act.

The actual situation in S.A. is getting worse, but this will only eventually and inevitably lead to things being a hell of a lot better. It wouldn't surprise me if we see the real revolution there sold out, tho'. Western nations aren't gonna want a Nicaraguan-style return to the people, so they'll probably help the "shift of power from white to black and white" in the hope that their vested interests won't be lost.

As for us backing up our lyrics, I'm involved with a local Anti-Apartheid group, (CONT'D ON NEXT PAGE...)



VISIONS OF CHANGE

Ian(cont'd): and we've done A-A benefit gigs as a band. Personally, I think there's a lot we can do over here to help. Local A-A groups can publicize what's really going on and open people's eyes to the regime in S.A. We can also support the consumer boycotts that mass organisations within S.A. (such as the A.N.C. and COSATU) have called for. Look at the effect it's had on Barclays and others. They're frightened of being caught if the mass of public opinion swings behind the radical front in S.A. Any support we show for the people's struggle in S.A. gives those involved in that struggle encouragement. And that's something we should remember.

C.W.: DID YOU VOTE FOR THE LABOUR PARTY IN THE GENERAL ELECTION? DO YOU THINK THE FACT THAT LABOUR ARE LOSING SUPPORT IN FAVOUR OF THE TORIES SHOWS THAT BRITAIN IS FALLING INTO A BIGGER PRO-NUCLEAR, FASCIST RUT THAN EVER - DO YOU THINK WE'LL EVER BE ABLE TO GET OUT OF THE "RUT" (e.g. MASS UNEMPLOYMENT, BAD EDUCATION, NORTH/SOUTH DIVIDE etc.)? WHAT DO YOU SEE AS THE PATH TO ALL-OUT, TOTAL ANARCHY?

Ian: I considered voting Labour cos there were only "major" parties around here, but in the end I didn't bother. I'm pretty impressed by the Greens and their manifesto - let's hope they gain support. I'm not naive enough to think they'll gain mass support, but if their share grows it'll be something.

As for the swing to the right in this country (along with the media-driven fear of "left-wing" ideas) - it's a dangerous trend. Obviously, the right wing here have looked at the American system (which has no real "left wing" representation) and decided that can work here. They dream of a system where



the major parties are all right of centre and people see capitalism as a way to a luxurious lifestyle for themselves and ignore the social costs.

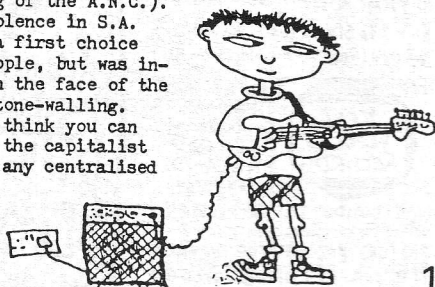
But, this isn't America! America's so big, it's very difficult to have a widespread impact without big money to fund it. But here, things are smaller, closer-knit, and grassroots movements have much more chance of success. So, although I don't think there's any chance of utopian anarchy coming about, I think we'll see more of this right wing rubbish, but leading up to a backlash and swing to the radical left. Once this starts (and maybe decades away yet!), it could snowball and leave us with a caring, free society being run "from the bottom" or a "grassroots democracy". Again, it'll be hard not to be sold out by party compromises, but people are just beginning to see the injustice of our system and that's a good start.

C.W.: WHAT ARE YOUR VIEWS ON PACIFISM? DO YOU THINK IT'S POSSIBLE FOR THERE TO BE AN END TO APARTHEID IN S.AFRICA WITHOUT A VIOLENT CIVIL WAR - DO YOU AGREE OR DISAGREE WITH THE VIOLENCE THAT IS HAPPENING THERE NOW?

Ian: Another difficult one! I don't think we can make a real judgement on the methods used by the people of S.Africa. We haven't lived under the regime there, or been through years of trying to talk to the white government about equality without success. You've gotta remember that the A.N.C. was formed in 1912 and only changed it's non-violent policy in 1961 (after the Sharpeville massacre and the banning of the A.N.C.). So, the violence in S.A. was never a first choice for the people, but was inevitable in the face of the regime's stone-walling.

I don't think you can bring down the capitalist system, or any centralised

(CONT'D
ON NEXT
PAGE...)



VISIONS OF CHANGE

Ian(cont'd); system, without violence. You can try for years and years to free people's minds, but the lesson of many "3rd World" countries is that oppressive regimes will last as long as the people can't fight back on somewhere near even terms. And that doesn't mean words against guns, batons, terror squads etc., it means armed uprising. BUT, do we want freedom enough to go that far?

C.W.: WHAT ABOUT THE VIOLENCE AT THE CONFLICT GIG AT BRIXTON ACADEMY (APRIL 18th)? DO YOU THINK RIO-TS LIKE THIS ARE BOUND TO HAPPEN BECAUSE OF THE OPPRESSIVE SOCIETY WE LIVE IN, OR DO YOU CONDEMN THIS AND THINK THAT THE DICK-HEADS WHO START THE TROUBLE ARE RUINING THE WHOLE "PUNK SCENE"?

Ian: I can't comment much on this cos I wasn't there and don't know how it started or what followed (in any detail). I think trouble at that gig was inevitable cos of the number of "extremists"/"antagonists" who were bound to be there. That sort of trouble is bad, but it's better than fighting inside the hall. I think people should come away from a gig thinking about things, and they're obviously

gonna be wound up after a Conflict-style gig cos their style makes you want to smash targets of corporate/state control. The real question is "should we keep our gigs separate from political acts, so that we continue to influence people into acting (but at other times)?"

C.W.: WHAT ARE YOUR PLANS FOR THE FUTURE? NEXT RECORD RELEASES, GIGS etc...?

Ian: Well, we're writing new songs cos we don't wanna just carry on where the Depraved left off. We wanna put an L.P. out later in the year, but that's a maybe. Other plans/dreams - I wanna get us to the U.S. next year (that's a dream!), and maybe get out to different kids here (instead of just "punks").

C.W.: ANYTHING ELSE TO ADD?

Ian: Yes, me and Gigs will be putting on ten gigs for the Rhythm Pigs (from America) from Oct. 21st - 31st. If you wanna know about dates, just write, or if you think you can help with promotion etc. then please write! When they get here, GO SEE 'EM, cos the gigs should be varied and fun. (C.W.: THIS INFORMATION IS NOW OUT OF DATE - SORRY!!)

WRITE TO V.O.C... c/o IAN, 62 CLIVE ROAD, ENFIELD, REDDITCH. B97 4BT.

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CLEAR-CUT RECORDS is a new label based in the Leicester area. The first release is a 7" single by local band The Inquiry. "Our emphasis is on bands who have something to say and have a positive attitude despite the shit so strongly forced upon us today." - Trevor. Any tapes sent will be listened to. CLEAR-CUT, 3 CHELLASTON RD., WIGSTON FIELDS, LEICESTER. LE8 1FR.

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REVIEWS

TAPES...



INHUMAN CONDITIONS "Positive or Dumb?" Demo. Rip-roaring West German thrash. There are 24 tracks in all (including some live) & not a dull one amongst them! The lyrics are mostly in English (from what I can make out!) It rrrriips! And it comes with a booklet, poster & sticker too! All for a measly £2 (inc. P&P) from: BERND BACKHAUS, AM SCHAMBERGE 56, D-4630 BOCHUM 5, WEST GERMANY. (MICK)

CEREBRAL FIX - "We Need Therapy" Demo. 3 tracks of pure brilliance from this new band from Brum... what more can I say than buy it now - yeahhh! £1.00 + SAE from: SIMON, 17 ALLWELL DR., MAYPOLE, BIRMINGHAM. B14 5SP. ENGLAND. (MARTIN)

SHRUG "The Disappearing World of..." Demos. This contains 6 unusual tracks with crazy lyrics - titles include: "The Way Forward for Bingo", "The Van With Square Wheels" & "Sir Walter Raleigh's Fast Food Takeover"!! Similar to early stuff by the Fall, with a haunting Casio keyboard-type sound on 3 of the tracks... difficult to describe!! £1.00 + SAE from: SHRUG, 8 St. PAULS RD., THORNABY, CLEVELAND. TS17 6LH. (Tel: 0642617385) (MICK)

AND HERE ARE A FEW SHORT RECORD REVIEWS BY MICK...

ELECTRO HIPPIES - Peel Session 12" E.P. (Strange Fruit). I was quite impressed with this when I first heard the session on the John Peel Show, but now I've heard it on vinyl - it's boring. Lacks originality and the lyrics are nothing special. And for £2.79 you get less than 10 minutes of music!

H.D.Q. - "You Suck!" L.P. (Meantime). This is by far the best thing I've heard from HDQ. A mixture of thrash & more melodic stuff, & some groovy bass-lines! Very U.S.-influenced. Good stuff.

PSYCHO "Hosebags from Hell" L.P. (Manic Ears/Ac/xtion.) Insanely manic H.C. L.P. that's spoilt by the song "Meat Market" which is a pile of sexist shit!

SONS OF ISHMAEL - "Pariah Martyr Demands A Sacrifice" L.P. (Manic Ears). Some of the best, well-thought-out lyrics I've heard for ages. The music's a bit repetitive and it's pretty short but... it's fast!

V/A - "Senseless Death" L.P. (Nuclear Blast). 20 raging tracks from 9 cool U.S. H.C. bands: Sacred Denial, Fear Itself, AMQA, Condemned, Dehumanizers, Impulse Manslaughter, Attitude, Cancerous Growth, & Sea Monkeys. A brilliant compilation.



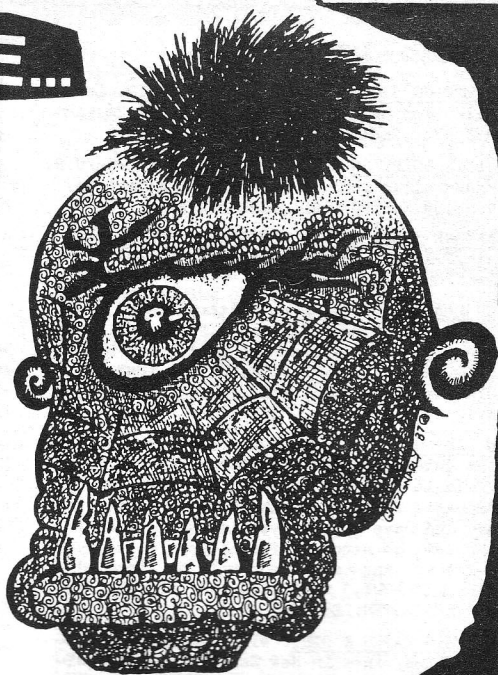
LETTER(s) PAGE...

To the masses...

Now I'm more confused than ever! I've just been reading tons of zine letters. The impression I got was that I'm not the only one confused, and I thought I was! Dilemmas: One - Conforming: if I didn't wear this or look like that I was told. When I did wear this or look like that I was told again (by different people, of course). Solution: blow them, and delete the word "conform" from the English language. Two - Violence vs. pacifist. Quote 1: "There's far too much of this macho-aggressive dancing"...Quote 2: "Who uses punk as a bad excuse for violence"...Quote 3: "Punk is about helping each other, not hurting."

My complaint is that I'm sick of jostling with my neighbours at gigs. We're there for the same reason - to hear some music and enjoy ourselves - so why do I come away from a gig content with the band (usually) but ticked off with something, someone, or the scene in general? This wondering if it's all worth it came after a recent gig of being trampled and receiving two cracked ribs (plus multiple cuts, burns and bruises). However, many thanks to the two guys who finally scraped me off the floor and carried me to the side.

A member of Killdozer once said, after reading my Exploited Tee, "By the way, punk is dead!" This was just after experiencing a fab gig, and I thought "You're wrong!" Later on I thought about it and decided he was almost right! PUNK IS



DEAD! Or at least the original motivation and ideals of punkdom. I'm not an original myself but I am in it now and I don't like much of what I see. Too many stigmas, labels, cliques, prejudices, attitudes, and violence etc.etc.etc.... After hearing other grievances I'm determined to stick it out, support my ideals, enjoy my life and live decent. I value your views too! I'd like to ask you all a question: WHAT IS PUNK? WHAT DOES IT MEAN TO YOU?

THINK! UNITE! CARE!

LEE.

Thanks to Lee for writing in. It's the first letter we've received that's worth printing!

Personally, I think he's justified in saying that "the original motivation and ideals of punkdom" are dead - and I reckon that's a good thing! But punk ain't dead - NO WAY! As a movement, it's changed and progressed into something much better than the original dumb-fuck attitudes of '77 (although, I don't speak from experience cos I was only 5-years-old in 1977!)

I think the questions Lee asks at the end of his letter are far too vague, but we'll be glad to hear other people's views on subjects such as violence at gigs (and elsewhere), the current divisions within our movement etc. - in fact, absolutely anything at all! Please write! (Send letters to either of the addresses on the back cover of this zine.)

LOVE, PEACE AND OPTIMISM.....MICK.



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English-Dogs

THE BIG SPLEEEET!

A LOT OF RUMOURS HAVE BEEN FLOATING AROUND LATELY ABOUT THE ENGLISH DOGS SPLITTING UP, SO WE THOUGHT WE'D DROP GIZZ A LINE AND FIND OUT WHY THEY'RE SPLITTING AND WHAT PLANS HE'S GOT FOR THE FUTURE. HERE ARE THE RESULTS... (QUESTIONS ASKED BY MARTIN.)

C.W.: WHAT HAVE THE DOGS BEEN UP TO RECENTLY? WHAT ARE YOUR MAJOR REASONS FOR SPLITTING UP?

Gizz: Lately the Dogs have been getting out on the road and doing quite a few gigs here and there. It's something that we are all really heavily into. Apart from that, it's such a great laugh and, of course, you meet lots of people which I'm into anyway. Yeah, the main thing that's been going on is the big SPLEEEET! Which is due to a few reasons like; 1) Pinch and Jon leaving last year, 2) Adie announcing his departure, 3) The new band I've been working with, 4) General unhappiness with the English Dogs' past. Oh, there's bloody hundreds of reasons when it comes down to it, but we've got to split, we still enjoy each other's company and playing together.

C.W.: LOOKING BACK ON YOUR TIME WITH THE DOGS, WHAT DO YOU THINK OF THE MATERIAL YOU RELEASED? ARE THERE ANY GOOD/BAD MEMORIES THAT SPRING TO MIND?

Gizz: I think the material we released was really good, but each time it didn't quite satisfy what I wanted. Well, admittedly Adie's vocals weren't quite up to the standard of the music - that was the main reason. It was hard to kick someone out of the band that we all got on with so much - but you learn by your mistakes I guess. I think that the "Survival" 12" and "Metalmorphosis" 12" were our best productions. Most of the songs on the "Forward" album were great too, and "Legend" was really creative musically. Yeah, I enjoyed it, but now I've got to go and show people what I really want to do (well, not just me of course!) There are so many great memories of the Dogs. Mainly when we hung about with each other for days, weeks and months on end. I remember this tour a couple of years ago when all I took was a toothbrush and 2 pairs of socks. Of course, everyone else had umpteen changes of clothes etc... Then we did this gig in Narbeim in Wales which was amazing - the audience consisted of Hells Angels (Rebel Riders) who were showering us with glasses all night, (Adie spent half of the gig hiding behind me!), and there was a dickhead called Walter who was hobbling about backstage, falling over and crying! America was a crasee too - these parties that we all went to where Adie would be on top form really bullshitting some thicko Yankee Punks and chatting up all these "chicks", unsuccessfully of course! At

YOU HAVE ONLY
ONE LIFE TO LIVE...
BUT THERE ARE MANY
WAYS TO DIE...!

English Dogs

the same party there was a guy who came in from outside STARK NAKED... we couldn't stop laughing... Then we saw the blood and learned that he had just been stripped, tied up and stabbed!!! The bad memories of the Dogs include gigs at places like Stevenage and Nottingham where skinheads fucked the night up by fighting all the time... and turning up to cancelled gigs... there's more...

C.W.: WHO ELSE IS IN YOUR NEW BAND "WARDANCE"? (LIST PREVIOUS BANDS etc...)

Gizz: There's "Spiky" Smith, the ex-drummer of Alternative Attack, who is the best drummer I've ever had the pleasure of meeting. Tim Head also sings - he used to drum in a punk band years ago called Leukemia, which is no indication of his singing talent - his voice is fuckin' superb and his talent is incredible. This guy can sing, drum, and play great guitar too. In fact it looks like he will play rhythm guitar too. Andy Frantix is the bassist who once led a band called Frantix - he's a great guy, bassist and songwriter, and knows all the ins and outs of "the biz" as it were!

C.W.: WHAT CAN WE EXPECT FROM WARDANCE MUSICALLY - A CROSS BETWEEN THE DOGS AND THE DESECRATORS MAYBE?

Gizz: I'm not telling. You'll have to hear it, won't you!!

C.W.: WHERE DOES THE INSPIRATION FOR YOUR MUSIC/LYRICS COME FROM? WHAT BANDS & ZINES DO YOU RATE AT THE MOMENT?

Gizz: The inspiration comes from experience, lots of listening. We all have personal influences but, of course, there's bands we all like: Metallica, Anthrax, Bad Brains, Killing Joke etc. etc... I listen to a hell of a lot of music - metal, rock, hardcore, punk, jazz, chart stuff - I'm just interested in the stuff. Lyric-wise I'm influenced by reading plenty of books and poetry, newspapers, television and people's conversations. But it always comes from the heart. I listen to Vinnie Moore, Anthrax, Bad Brains, Dag Nasty and Killing Joke at the moment, and I always wake up to the radio!!! Zine-wise, Problem Child is good but where's my fuckin' copy, Paul? Oh, of course CHEMICAL WARFARE (lick, lick), 10 Years On (superb zine Graham), Raising Hell and Have A Good Laugh.

C.W.: DO YOU GET TO GO TO MANY GIGS NOWADAYS? WHAT ARE YOUR FAVOURITE/MOST HATED VENUES?

Gizz: I go to loads of gigs. Brum Mermaid, Rock City (Notts.), Garage (Notts.), London Clarendon. The Mermaid is a great venue and I think people should stop criticizing Daz Russel and do it themselves if they think they can do any fuckin' better!! London's always flashy, but expensive.

C.W.: ARE THERE ANY GOOD BANDS WE OUGHT TO KNOW ABOUT FROM THE PETERBOROUGH AREA?

Gizz: Default are a cool new band of mates from an old band, Moral Crusade - they're great lads and write some good songs. They'll be releasing an E.P. in the not-too-distant future too. Jilted Brides are O.K. but a little gothy. Not that I mind, cos I rate some of that music. So these are O.K. (except for the drum machine!) I've just heard that their vocalist has left, which leaves them in the shit I reckon.



(CONTINUED OVERLEAF...)



English Dogs



WRITE TO: GIZZ,
40 BLACKMEAD,
ORTON MALBOURNE,
PETERBOROUGH.
CAMBS. PE2 0PX.

(SAE PLEASE.)

C.W.: WHEN CAN WE EXPECT WARDANCE TO START GIGGING/RECORDING? WILL THERE BE ANY MORE RECORDS FROM THE DOGS BEFORE YOU SPLIT?

Gizz: Well, the first gig is being arranged for December 19th and we should be recording the first demo close to that date. Everyone listen out for it. Keep in touch with me and I'll keep you all informed (all letters must enclose S.A.E.). There won't be any records released by the Dogs again because all the songs I've been writing are for the new band.

C.W.: SAY WHAT YOU WANT. Gizz: 'Bye, 'Bye.

REVIEWS...

Tapes...



NOX MORTIS - Demo.

Kicks off with a very melodic and emotive song called "In Memorium". Great vocals with a lot of feeling, and a good, solid sound. The next song is an animal rights number called "Time To Change". Good, strong lyrics spoken over a slow, grinding riff with a fast chorus - powerful stuff. Side 2 contains 3 more songs - "Arms & the Boy", "Flanders Fields" and "Mary Downe" - which are all fairly medium-paced, tuneful and original. A very impressive demo. Nox Mortis' strength is great tunes! Just 60p + SAE from: PAUL, 30 KINGSLEY ROAD, MILLBROOK, SOUTHAMPTON. SO1 3QQ. (MICK)

V/A - "Life Is Fun When You're Rich" - Live Compilation tape (Tok Tok/M.U.T.)

Wodda ripper! This brutal C60 live tape features 4 intense foreign bands: Pure Hate (Holland), Gruesomes (U.S.), W.C.F. (Hol.) and Inferno (W.Germ.) There are 25 tracks in all and it's not bad quality for a live recording. My fave band on it has gotta be Inferno. I challenge anyone to play this tape and sit still at the same time! £1.20 (inc. P&P) from: M.U. Tapes, c/o STEVE, 25 ELMES ROAD, BURTON-ON-TRENT, STAFFS. DE15 9AQ. (MICK)

zines...

NUFF'ZA'NUFF 3 - 10p from either: STE, 12 THOMPSON ST., DARWEN, LANCs. or: BOB, 51 ELLEN SHAW CL., DARWEN, LANCs... Disrupters, Feed Your Head, Culture Shock, articles, artwork etc. Multicoloured print. Well put together.

PEACE OF MIND 1 - 20p from either: JOHN, 14 MEDWAY, FULWOOD, PRESTON, LANCs. PR2 4UY. or: RAVENHEART, 173 WATLING ST. RD., FULWOOD, PRESTON, LANCs. PR2 4AE... Features well-written articles on Feminism, McDonalds, 3rd World etc. Plus poems, artwork and recipes. Colour printing and good layout.

PEACE OF MIND 2 - 20p (add. above)... Rainforests, Acid Rain, Nicaragua, cartoons, poems etc. Plus an interview with Chumbawamba. One of the best article zines I've ever read!

PROBLEM CHILD 8 - 40p from: PAUL, 51 YEADING LANE, HAYES, MIDDx. UB4 0EN... The best issue yet! Heresy, Atavistic, Shrapnel, Half Off, DAN, news, charts, a cartoon, columns, a report on Investigators' European tour (11 pages!), an explosive letters section, zines etc. 60 A5 pages of pure hardcore punkzine!

SCORCHED EARTH 4 - 20p from: SHAKEY, FLAT C5, DEVERON WAY, HOLLYCROFT, HINGKLEY, LEICESTER. LE10 0XD... This has really improved since issue 3. Excellent cover and interviews with Deviated Instinct, Dark Angel, The Freeze and Bad Dress Sense, plus reviews. Good layout and printing. Only fault is a really dodgy int. with Heavy on the Magik. But, apart from that... brilliant!

666 2 - Free (send SAE) from: STEVE, 111 FARNINGHAM RD., CATERHAM, SURREY. CR3 6LN. Transistors, Disturbed, Chaotic Subversion, Cliff Richard! (a joke!), Deformed, Reaction, Classified Protest, Polish scene report, articles, reviews etc. and a really awful cover! 36 A5 pages for just an SAE - great value!!

SKATE MUTIES FROM THE 5th DIMENSION 4 - 50p (post paid) from: SM5D, 16 St. MICHAELS PK., KINGSDOWN, BRISTOL. BS2 8BN... Packed with slander, dodgy cartoons, moronic humour and skating info. SKATE MUTIES/5th DIMENSION 5 - 50p(+SAE)... Much the same as issue 4 but there's even more wacky cartoons and silly bits. Also some reviews and stuff.

SKULL & CROSSBONES 4 - 20p from: JOHN, BOX 100, 43 CANDLEMAKER ROW, EDINBURGH. EH1... Deviated Instinct, the Y.O.B., Chumbawamba, Heavy Discipline, the Next World, articles, reviews etc. Lots to read - well worth a mere 20p!

SUMBER PARTY MASSACRE 1 - 20p from: MARKKI, T.F.R., 102 RAEBURN PLACE, EDINBURGH. EH4. This zine covers mainly thrash metal bands but it has got the odd punky bit - i.e. a Tommy Stupid int. & a brief article about the Alt. Tentacles trial. The rest is filled up with stuff on Zodiac Mindwarp, Lixx, Glasgow (the band) etc. Not a bad first ish!

SUMBER PARTY MASSACRE 2 - 20p (add. above). Another issue to rip yer face off! This one's a lot better than ish 1. It's got stuff on Slayer, Amebix, Motörhead (aargh!), Tredegar, Sacrilege, Death Angel, Diamond Head etc. The music content ain't really my cup of apple juice but there's loads of cool stuff in it, and not a single shitty satanic attitude in sight!

THE BIRDHOUSE

LINE-UP: MARK NICOL - GUITARS, BILLY SCARR - BASS, JOHNNY REV - VOCALS,
KATHY FREEMAN - GUITARS AND BACKING VOCALS, MAX CANTARA - DRUMS.

THE BIRDHOUSE FIRST CAME TO MY ATTENTION WHEN I HEARD THEIR SESSION FOR THE JOHN PEEL SHOW ON RADIO 1. THEY PLAY A FAST AND POWERFUL BRAND OF U.S.-STYLE ROCK. JUNE '87 SAW THE RELEASE OF THEIR IMPRESSIVE DEBUT MINI-L.P. - "BURNIN' UP" - THE THIRD RELEASE ON VINYL SOLUTION RECORDS. I WROTE TO THEM (AUGUST '87) TO FIND OUT MORE ABOUT THIS BUNCH "SCUM-ROCKERS"; (QUESTIONS ASKED BY MICK)...

C.W.: WELL, FIRST OF ALL; COULD YOU GIVE US A BRIEF HISTORY OF THE BAND - WHEN DID YOU FORM etc.?

Mark: The Birdhouse formed in October '86. I had released a 7" single under the name of The Birdhouse in July '86 but was aided by a few friends rather than having a band. A brief trip to New York found great response to the single, and a record deal offer followed in London. The rest of the members joined in a week and a half from then, however their talents added depth to the concepts of RAW POWER and wildness held dear to the very name BIRDHOUSE. If it wasn't loud, raw, wild and powerful it wasn't The Birdhouse.

C.W.: WHAT MATERIAL HAVE YOU RECORDED SO FAR? ARE ANY OF YOUR EARLY DEMO-TAPES STILL AVAILABLE?

Mark: As stated, the first release was a 7" - "My Birdman" (also appears on Sniffin' Rock's Issue No.3 flexi) b/w "Don't Wanna Shake" - on Powerhouse, then the 6-track mini-L.P. for Vinyl Solution. We have also recorded one early demo (four tracks), and a 4-track John Peel Session was recorded in Feb. '87. We don't release demo-tapes, as they are what they are called - "DEMONSTRATION ONLY".

C.W.: HOW DID THE RADIO 1 JOHN PEEL SESSION COME ABOUT, AND HOW DID YOU GET INVOLVED... (CONT'D OVERLEAF...)



THE BIRDHOUSE INTERVIEW (CONT'D FROM
PREVIOUS PAGE)...

LIVED WITH VINYL SOLUTION?

Mark: The Peel Session happened when producer John Walters saw us play the Igloo in Fulham, run by Vinyl Solution. He approached us after the gig, then we found ourselves in the BBC studios a few days later. He'd actually turned up to watch Bad Dress Sense but was sufficiently impressed to ask us for the session.

The Vinyl Solution offer came when I'd sold the 7" to V.S. for retail in their shop. They liked the energy and ideas involved and said: "Hey, we'll record your next record for ya - yeah?" We had no other offer at the time and no money, so we replied: "Yeah, why not!"

C.W.: THE PRODUCTION ON "BURNIN' UP" SOUNDS REALLY GOOD - EVEN BETTER THAN THE TWO PREVIOUS RELEASES ON VINYL SOLUTION. DID YOU RECEIVE A HIGH BUDGET FOR RECORDING IT? DO YOU KNOW ROUGHLY HOW MANY COPIES OF THE RECORD HAVE BEEN SOLD? WHAT DO YOU THINK OF VINYL SOLUTION RECORDS?

Mark: Well, firstly V.S. Records was a very young label with not much money and even fewer releases but lots of friends I believe. We worked with one of V.S.'s two main producers - Alan Scott - who produced in his spare time when not working for Redwood Studios and fat pay cheques. He's a first class producer, capable of getting the exact sound we wanted. He also got us a cheap deal in the studio he works with, which allowed us to record in a £75 per hour studio. We didn't have any higher budget than the other bands, but we did have "our sound" very well worked out. We knew what we wanted, the producer helped us by twiddling the knobs the right way! So far it's sold around 2½ thousand copies in the U.K. and Europe, and it's being licensed and pressed in America together with our new 12" to make a debut L.P. release for America only. Vinyl Solution are a good, fair company - NO COMPLAINTS there.

C.W.: YOU SOUND VERY U.S.-INFLUENCED - JOHNNY EVEN SOUNDS LIKE HE'S PUTTING ON AN AMERICAN ACCENT WHEN HE SINGS. WHERE WOULD YOU SAY YOU DRAW YOUR INFLUENCES FROM - U.S. HARDCORE? WHICH BANDS ARE YOU INTO AT THE MOMENT?

Johnny: Everything I sing comes straight from the heart. When I sing live I am not aware of anything that's going on - I'm totally lost in our sound. I certainly have never consciously put on any kind of accent, American or otherwise. But I have to admit most of my favourite singers are American - Iggy, Lou etc. I wouldn't say I draw my influences from any particular kind of music, just everything I've ever listened to.

Mark: We've been described as Detroit Punk, we are definitely not influenced by U.S. Hardcore - more the Motorcity Sound. Bands I like that exist today are Celibate Rifles (Aus.), Crazyhead. From the past: the Stooges, Radio Birdman, MC5.

C.W.: COULD YOU EXPLAIN WHAT SOME OF YOUR SONGS (LYRICS) ARE ABOUT - PARTICULARLY "HURRICANE IN MY HEAD" AND "MY WICKED WAY"?

Mark: "Hurricane in my Head" tries to explain the problem of moral differences today, basically saying don't worry - sleaze is fine - it's an "accepted" way of life, not an illness as some people would have us think. "My Wicked Way" is more about the arseholes existing in today's music industry; the rip-off Record Companies, the cheating promoters and the smooth-talking, lying journalists who are up for anything as long as there's some dosh in it for them, to them we say FUCK OFF!

C.W.: WHICH BANDS HAVE YOU PLAYED GIGS WITH? HAVE YOU DONE ANY GIGS OUTSIDE ENGLAND - IF SO, WHERE? FAVOURITE/LEAST FAVOURITE GIGS?

Mark: We've played about 50 gigs since forming, and played with Bad Brains, Crazyhead, Cheatah Chrome Mutherfuckers, Celibate Rifles, Stupids, in fact loads of bands. Least favourite gig was when C.C.M. vocalist received a tomahawk in the head for refusing a Hackney Hell Crew shithhead his piece of pizza. Arseholes going to gigs with weapons (CONT'D ON NEXT PAGE...)

BIRDHOUSE
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INTERVIEW (CONT'D FROM PREVIOUS PAGE)...

Mark(cont'd): like that are brainless, moronic dickheads with shit for brains - WE HATE YOU! We're touring Europe in Nov.'87 but as yet haven't played outside the U.K. Bad Brains and Celibate Rifles are great to play with.

C.W.: WHAT ARE YOUR PLANS FOR THE FUTURE - ARE YOU GONNA RELEASE MORE RECORDS ON VINYL SOLUTION?

Mark: At the moment we're recording a new 3-track 12" single for U.K. and Europe, and will add one further track for American L.P.

release, plus doing two tracks for the Vinyl Solution compilation. We record our first U.K. L.P. in Jan.'88. We intend staying with V.S. for awhile yet, we've had lots of offers but we like these guys - it's a working relationship.

I HAVEN'T GOT A DIRECT ADDRESS FOR THE BIRDHOUSE BUT YOU CAN CONTACT THEM VIA VINYL SOLUTION RECORDS: THE BIRDHOUSE, c/o VINYL SOLUTION, 39 HEREFORD RD., LONDON W2.

C.W.: I HAVEN'T ASKED ANY POLITICALLY-ORIENTED QUESTIONS COS, FROM YOUR LYRICS, YOU DON'T STRIKE ME AS BEING TOO INTERESTED IN THAT SIDE OF THINGS (CORRECT ME IF I'M WRONG!), BUT IF YOU WANNA SAY ANYTHING ABOUT YOUR VIEWS ON POLITICAL/SOCIAL MATTERS OF IMPORTANCE PLEASE DO SO - OR ANYTHING ELSE YOU'D LIKE TO MENTION...

Mark: Well, we don't usually mention politics specifically in our lyrics, we tend to steer away from the blatant approach of "1, 2 - Fuck you, I don't like..." That's not cos it's unimportant. We like to say positive things rather than bad cos we like having fun, not sitting on our arses complaining about everything. We all live in Brixton and are effected by the politics of poverty, hunger, homelessness, aggression and violence. We play with that aggression and violence that we live with but speak a positive message (most of the time). So, if you think deeply, politics are in every one of our songs because they concern life.

POETRY

SADISM KILLS.

They live in agony - die in agony
Can anything justify their slaughter?
Not even the cure to a deadly disease
Makes it right to exploit and torture

Their only crime was being alive
Sadistic experiments blinded their eyes
They were never born to live
They were only born to die.

- Mick (Sept.'87)

BIGOT.

They call me a bigot cos I don't eat meat
And I don't wear leather on my feet
They call me a bigot cos I don't conform
Or wear society's uniform

They call me a bigot cos I hate the system
And I believe in anarchy and peace
They call me a bigot cos I will not listen
To the authoritarian police

They call me a bigot cos I say what I think
I don't take drugs and I rarely drink
They call me a bigot cos I know what's right
But I refuse to use violence in our fight

They call me a bigot and a pacifist
But I will not sit on my arse
They call me a bigot but I will protest
Because the system is a farce

They call me a bigot but I've got an open mind
So what if I sometimes step out of line?!

Yes, they call me a bigot, but who am I to disagree?
I stick to my views cos I want us to be free!

- Mick (Sept.'87)

THE UGLINESS OF BEAUTY.

Beauty at the expense of animals
You scrawl a rabbit's blind eyes
Across your lips
Torture, mutilation and death
For varnish
On your fingertips

Innocent creatures with beautiful fur
Their life destroyed
For your ugly face
Burns on their bodies and pus in their eyes
Agonizing death -
It's a bloody disgrace!

- Mick (Sept.'87)

IT'S IN YOUR HANDS

CRAZYHEAD



BEING A LEICESTER BASED ZINE, WE FINALLY DECIDED THAT WE OUGHT TO HAVE A LOCAL BAND IN HERE, SO WE PICKED OUR FAVES, CRAZYHEAD, AND SENT THEM SOME BADLY WRITTEN AND UN-INFORMATIVE QUESTIONS - HERE'S WHAT ANDERSON, THE SINGER, RETURNED... (QUESTIONS BY MARTIN.)

C.W.: ALL RIGHT, GIVE US A HISTORY, AND KEEP IT BRIEF - O.K.?

A: Crazyhead fell together in March '86, played their first gig the next month, and carried on from there. After a bit, FOOD Records signed them. They played support on the Cult and Julian Cope tours, had two singles out and played several tours of their own. After months of non-stop gigging, recording etc. they decided they need a rest.

C.W.: WHAT HAVE YOU LOT BEEN UP TO SINCE "BABY TURPENTINE" WAS RELEASED? HOW'S THE RECORD SELLING THEN?

A: I've been sleeping a lot and dreaming, and reading - I read constantly. The Porkbeast went off to Europe on his bike for a month. Basically, we all parted ways for a month, came back and started practising on new songs. Our new stuff is a very hard-hitting metal-pop-blues melting pot of glue. I haven't the foggiest idea how "Baby Turpentine" is selling - your guess is as good as mine.

C.W.: WHAT DO YOU THINK OF THE MAJOR MUSIC PRESS' ATTITUDE TOWARDS CRAZYHEAD - I.E. CLASSING YOU AS ANOTHER DUMB ASS LEICESTER "GREBO BAND" ALONG WITH GAYE BYKERS ON ACID AND THE BOMB PARTY etc...? DO YOU READ MANY FANZINES?

A: The music press in general (there are a few exceptions) are lazy, conceited and incredibly stupid. I'm very pleased that things are going well but this "Grebo" tag is so dull. I'm not too bothered about that though. We've stuck to our guns and will continue to do that. Fads come and go - so do faddy bands. We are an entire thing in ourselves and will continue onwards.

I read fanzines when they come my way, but I must admit I'm out of touch. I think fanzines are often more enthusiastic than the mainstream press as it's done for love rather than money.

C.W.: ARE YOU HAPPY BEING BASED IN LEICESTER OR ARE YOU GONNA BE JOINING THE MASS EXODUS TO LONDON?

A: Crazyhead are based in Leicester for the purely simple reason that, as it's in the middle of the country, it's fine for gigging. We will probably be moving in the next year though, but not to London. Brighton is very high on the list - we like the sea.

C.W.: YOU SEEM TO HAVE MUCH MORE OF A 60's/TEXAN PUNK FEEL TO YOUR MUSIC NOWADAYS - WHAT BANDS DO YOU RATE AT THE MOMENT?

A: I haven't the faintest idea what "Texan punk" is. As for the "60's feel", perhaps a slight influence, but no more or less than '50's rock'n'roll, (CONT'D...)

LINE-UP: ANDERSON - VOCALS, VOM - DRUMS, PORKBEAST - BASS, RICH - GUITAR, KEV - GUITAR.

CRAZYHEAD

Anderson(cont'd): 40's and 50's blues, 70's punk. We feel we are a very eighties band though. Regression purely for the sake of it disgusts me. A sample of influences: John Lee Hooker, Chuck Berry, The Sex Pistols, The 3rd, Bardo, Chocolate Watch Band, Love, Howlin' Wolf, Brian "B.J." Johnson, The Flamin' Groovies, Elvis Presley. I'd put more modern stuff but there isn't anything I like.

C.W.: HOW DID THE GIG IN HAMBURG GO? HAVE YOU GOT ANY PLANS TO RETURN TO EUROPE?

A: The Germans don't seem to have much of a sense of humour - they didn't like my goose stepping, but apart from that, fine. We will play Europe when records are put out there. We should be playing the States in '88 as well.

C.W.: NOW THAT YOU'RE GETTING A GOOD REPUTATION/LARGE FOLLOWING ARE YOU GONNA BE MOVING ON FROM FOOD RECORDS AND SIGNING TO A MAJOR?

A: We are sticking with Food, who are being bought up by E.M.I. at this very moment. This will have the advantages of a smaller company (you're dealing with five people instead of an army of faceless business men) and also of a Major (vast amounts of cash, advertising, good distribution etc.)

C.W.: WHAT DO YOU RECKON YOU'VE ACHIEVED OVER THE LAST YEAR OR SO - IS THERE ANYTHING YOU WISH YOU COULD HAVE DONE OR REGRET DOING?

A: Lots. No. No.

C.W.: SAY WHAT YOU WANT... A: We'll have a new single out in February and also a nationwide tour. Here is our fan address if anyone has any queries about anything:

CRAZYHEAD, ANTAR MANAGEMENT, 4 LIVERPOOL ROAD, ST. ALBANS, HERTFORDSHIRE.

MORE ZINES...

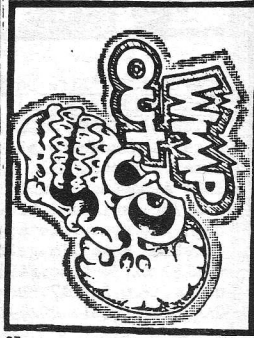
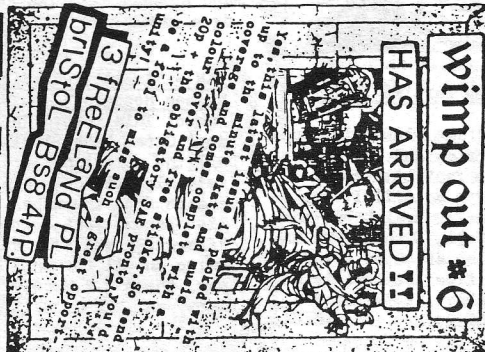
(DON'T FORGET
THE ALL-IMPO-
RTANT S.A.E.!)

SMASHED HITS ("Who Gives a Rat's Ass, Anyway?" Issue) - 20p(?) from: WOLFIE RETARD, 64 CHATSWORTH DR., RUSHMERE PK., IPSWICH, SUFFOLK. IP4 5XD... Ha! Ha! Ha! This guy is crazy! As you probably know, Wolfie (of Perfect Daze fame) has an obsession with Debbie Harry, the Ramones & everything American - & his warped imagination is demonstrated in this zine. The layout is so untidy that it takes hours to read. It's like junk food in magazine form. Jam-packed with scribbles, slander, ever-so-slightly-sexist humour, self-indulgent praise and huge piles of bullshit! But it might just make you smile!

STAGEDIVE 2 - 10p from: RICH, 11 SAVILLE AVE, EMLEY, nr HUDDERSFIELD, W. YORKS. HD8 9SQ... Napalm Death, Hellbastard, Christ on Parade, Deviated Instinct, reviews, articles etc. - CRUSTY! Issue 3 should be out by now.

WIMP OUT 6 - 20p from: MAT, 3 FREELAND PL., BRISTOL. BS8 4NP... Cool yellow cover, wacky humour, cartoons, reviews, an interview with Didgeridoo & all the sk8ing tips, info. & other shit that you could ever want from a zine. And you get a zappy free sticker thrown into the bargain as well! It, erm, shreds...! (?)

YIPES! 13 - \$1 from: KEN COUSINO, 9911 GOFF RD, TEMPERANCE, MI 48182... The Boom & the Legion of Doom, Hollywood Indians, Spahn Ranch, reviews, articles etc. I don't know how this has lasted for 13 issues cos the interviews are terrible!



RECORD REVIEWS

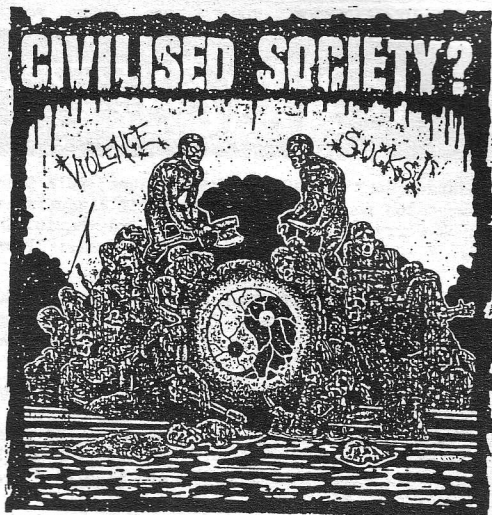
YOU'LL NOTICE THAT THERE'S A LARGER REVIEW SECTION THIS ISSUE. THIS IS MAINLY DUE TO THE FACT THAT SLUG (DECADENCE WITHIN) HAS BEEN RECRUITED ONTO THE REVIEWING TEAM - THANKS SLUG:

THE ACCUSED - "More Fun Than an Open Casket Funeral" L.P. (Combat)

If you like near-tuneless metal/hardcore with intense madman vocals, then this should be your record of the week. I do... it is! All round this is more impressive than the "...Splatterhead" opus, especially the packaging. I just love "Devil Woman" (yeah, Cliff R*****'s one!) And the intro to it - I dunno about an open casket funeral, but this is definitely more fun than the Beasties Bollox. By the way, the lyrics range from intelligent to splat-hack-gore-offal stuff. I'll be glad when you're dead, you asshole, you! Great! (SLUG)

AMEBIX - "Monolith" L.P. (Heavy Metal/Revolver)

A true scorcher from the Amebix. Basically, they've taken what they achieved with "Arise" a step further. The songs are better - from the emotive "Coming Home" to the devastating "Fallen From Grace" - and the production is powerful but clear, although a little quiet. Still not as good as their live performances (can they ever capture that menace on a bit of plastic?) but an essential buy if you liked the "Arise" album. (SLUG)



CIVILISED SOCIETY? - "Violence Sucks!" L.P. (Manic Ears)

Well, the metal influence really comes through on this record, and... it's excellent! The powerful, grinding, tuneful songs piss all over the "Scrap Metal" L.P., and the production's a hundred times better. The lyrics are good, and the record sleeve features great artwork by Clown and Mad Bad Kris. All in all, it's just one hell of a cool record! It's £4.99 in the shops, but you can get it direct from Hammy (Peaceville Records) for just £4.50 (inc.P&P) - (address elsewhere). (MICK)



CROW PEOPLE - "Cloud Songs" 12" E.P. (Meantime Records)

Hmmm... it sort of starts off real wierd, and then goes into a pumping, melodic rythm with growling vocals. For just £2.99 you get four good, original tracks that wedge somewhere between punk and indie pop. It's o.k. but it tends to drag on a bit in places. The lyrics are... strange! Definitely worth a listen tho' - see what you think, and support Meantime Records cos Ian's doing a great job! (MICK)

ATAVISTIC - "Life During Wartime" E.P. (Peaceville Records)

INTENSE! KILLER SPEED!! The slow bits sound like Napalm Death at 45rpm, and the fast bits... fuckin'ell, the fast bits sound like a pneumatic drill on acid!!! It implodes yer skull and blows yer brains out through yer eye sockets! Well, I think you understand what I'm getting at!(Good cover as well!) £1.30 (inc.P&P) from: Peaceville Records, P.O.Box 17, Dewsbury, W.Yorks. WF12 8AA. U.K. (Tel: 0924-467929) (MICK)

DAN - "An Attitude Hits" L.P. (All the Madmen Records)

Yahoo! This record is just so, erm... scrummy! Great bass playing from Ian - in fact, all the musicianship is excellent. And Julie's high-pitched vocals make a pleasant change from the usual dry-throat male-vocalist bands. Fast, boppy tunes - if this is "fraggie rock" - it rules! It's shit-hot value an'all for only £3.99!! Oh, by the way, there's a groovy version of "If You're Happy and You Know it" on side 2 - fab!!! (MICK)

MORE RECORD REVIEWS...

DEAD KENNEDYS "Give Me Convenience or Give Me Death" L.P. (Alternative Tentacles)

An L.P. full of all the old classics, a few crap live tracks from the archives and a brilliant "I Fought the Law". Good lyric booklet. A sad farewell to a great band. If you haven't got the 'Kennedys' 7"s, get this. If you have, there's not much point in forking out the £6 for a few unheard songs (so why did I?) (SLUG)

HEAVY DISCIPLINE "Liberation of Economics" E.P. (Real World Records)

On this you get 4 powerful tracks with a good mixture of tuneful thrash and metal guitar riffs. No-nonsense lyrics and a great bass sound. I particularly like the bit where "What's Next?" becomes "In the Hall of the Mountain King"! Not the best recording I've ever heard and the vocals tend to get lost in the background, but it's excellent value for money. Comes in a snazzy cover too! £1 + 24p stamp from: R.W.R., 26 MAIN ROAD, TRIMDON, Co.DURHAM. TS29 6QD. (MICK)

POSSESSED - "Eyes of Horror" Mini-L.P. (Under One Flag)

This has been out a while, but it took me this long to really appreciate it. In the Slayer mode, but better, with the usual horrid vocals and lyrics... which I can almost relate to at times! Strange! This is the best so far by Possessed. It is excellent, so buy it or tape it or steal it or whatever you do. (SLUG)

SACRILEGE - "Within the Prophecy" L.P. (Under One Flag)

Okay, hands up who likes clever, intricate, highly-polished doom metal! If so, then this is for you. Tons of riffs piled upon riffs, that twist and turn through each of the seven (long) songs on here. Basically, Damien is the backbone and (self) appointed leader of the band, and everything else takes second priority to the lead - the bass is unhearable! Also worth noting is that Tam has forgotten her rough 'n' ready screams for a more typical "Metal Queen" sound. This is very good to these ears, but may not appeal to everyone. Check it out. (SLUG)

SAD SOCIETY - "Contaminate/Ambition" 7" (X-Cert)

The sleeve's a bit dodgy, but the record's cool! Both tracks are groovy, fastish, bop-along numbers in the vein of late-seventies punk. It also reminds me a bit of a sort of Scottish Squirrel Bait! Well, whatever it is - I sure blasts some decibels! £1.20 (inc. P&P - I think) from: 8/10 Durrar Drive, Clermiston, Edinburgh. EH4 7HW. Scotland. (MICK)



SHRAPNEL/SYMBOL OF FREEDOM - Split E.P. (Hand in Hand)

Shrapnel sides: Shrapnel are probably the best band I've heard to come out of Wales. The sound quality is good, and the songs ("Fact or Fiction" and "They Are Wrong") are original with intelligent lyrics. Both tracks are sort of average speed - good, thrashy, straightforward... punk! S.O.F. side: The first song, "Against Our Wall", starts off with a great bass sound, and the guitar sounds o.k., but the drums are too faint, and Alison's vocals are very high-pitched and screechy - ouch!

"Another Day" is better, but... well, I reckon they'll improve with time. It's probably just the production on this that let them down. (This record also has an excellent cover.) Buy it for £1.30 (inc. P&P) from: Hand in Hand Records, c/o 18 Derwendeg Ave., Glyncoch, Pontypridd, Mid Glamorgan. CF37 3BY. S.Wales. U.K. (MICK)

THE SPERMBIRDS - "Something to Prove" L.P. (We Bite Records)

Germans who sound so American. This is how the Stupids want to sound, but can't (ooh, wot a bitch I am!) This is fast, exciting, refreshing and intelligent. I know it's been out a while now, but apparently it's due for release on Manic Ears, so a review was in order. Buy it - be happy. (SLUG)

STATEMENT/APOSTLES - "Who Won the Human Race?" Split E.P. (Active Sounds)

A good, honest D.I.Y. release from two worthy bands. I don't particularly like the music, which is well off the beaten track (too far for my tastes, but I'm a narrow-minded twat anyway), but buy it to support Rat "Active", and read the lyrics - direct and to the point. The Statement side is the best, the second song on that side being the highlight of the E.P. with almost Peni-esque vocals. Nice. (SLUG)

MORE RECORD/TAPE REVIEWS...

VARIOUS - "Speed Kills III" L.P. (Under One Flag)

A compilation of good and bad bands that crowd under the "Thrash Metal" label. Best songs come from Agent Steel, Death, Dark Angel and Nuclear Assault. The worst is Bathory by miles! It even features "Power From Bristol" by CONslaught... Yuk! A good fun cover though (Paul Catten, take note - that's how to stage dive!) If you've not got most of the stuff on here, and you're into this sort of thing, buy it as it carries quite a cheap price tag in a lot of shops. (SLUG)

VOI VOD - "Too Scared to Scream/Cockroach 12" (Noise)

To coin a phrase - this kicks serious arse. Voi Vod are the most original and clever metal band by far. Hear it, at least. (SLUG)

DEATH WARMED UP - "The Battle Rages" Demo.

The quality of the five songs on this tape ain't so hot and it doesn't really do justice to their live sound, but it's still well worth a listen. My fave tracks on this are "Corpse Grinder" and "Dead Time Stories" - real fierce stuff. A solid effort. £1 + SAE from: KARL, 74 BLAKE LN., BORDESLEY GREEN, BIRMINGHAM. B9 5QY. (MARTIN)

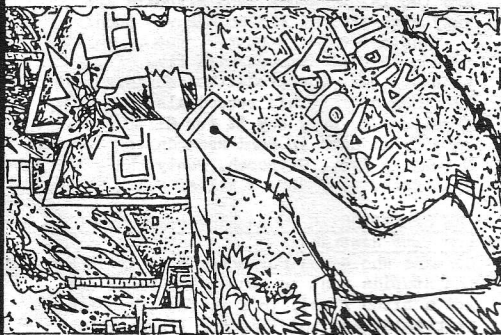


PERJURY "Hang the Judge and the Jury" Demo.

Perjury were formed out of the ashes of Active Conspiracy, and very good they are too! This tape features nine high-quality tracks interspersed with radio/news recordings. Lyrical content ranges from anti-apartheid to vegetarianism, and the music consists largely of grinding, metal riffs. It's really powerful, hard-hitting stuff which makes you think. Fairly slow-paced but extremely intense and crusty with gravelly vocals, a thumping, pounding beat, and, man, those riffs main! For just £1.25 + SAE you get this tape plus a 16 page lyric booklet. Send cash to: HILLBILL, 42 MAHLON AVE., SOUTH RUISLIP, MIDDX. HA4 6TF. (MICK)

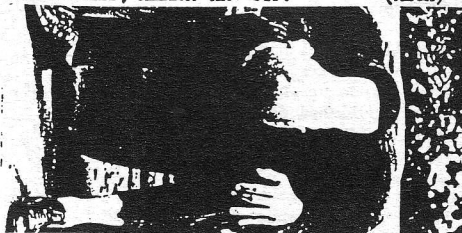
TAPE REVIEWS...

ANOREXIA



ANOREXIA - "Radical Riot" Demo.

10 tracks including one instrumental. The lyrics cover subjects such as drugs, war, foxhunting/animal rights and (anti-) apartheid. The music's well-recorded with good vocals and musicianship. Most of the tracks are fairly medium-paced with faster bits here and there. None of them really stand out, except maybe "Living in a Nightmare", but, on the whole, it's an excellent first demo. For tape, booklet and lyric sheet just send a mere £1 + SAE to: SCOTT, 39 MONYHULL HALL ROAD, KINGS NORTON, BIRMINGHAM. B30 3QE. (Phone: 0214447710) (MICK)



VARIOUS "Now That's What I Call Mucus!!(1)"

This is a really good compilation tape. It features 21 tracks by 10 bands: The Apostles, Nox Mortis, Decadence Within, State of Decay, Anorexia, Atavistic, Legion of Parasites, Statement, Extortion and Potential Threat. Plus two excellent tracks by singer/acoustic guitarist, Paul Wugidu, thrown in for good measure. My favourite tracks are "A Breath of Fresh Air" by D.Within, "Cog in the Machine" by Atavistic, and "Crap on the Copywriters" by Paul Wugidu, but, then again, all the tracks are pretty outstanding in their own right. The recording's not always perfect, but this tape is an essential buy! Includes lyric booklet. £1 + SAE (and a donation for the W.Midlands Hunt Sabes.) from: Scott (Anorexia address). (MICK)

V/A - "Aqua Sulis Calling" (Trash City)

This is a comp. tape featuring 18 bands that have absolutely nothing in common except for the fact that they all come from the city of Bath. And with that many bands from the same area you'd think there'd be at least one duff one, but...nope! I suppose you could say that the majority of the bands fall into the category of "indie pop", but they all sound totally different and original which makes it interesting listening. To me, it's appeal is limited, but it contains such a wide variety of sounds that I'm sure you'll like something on it. My fave tracks come from the Rhythm-ites (sort of ska/reggae), Studs on Main St. ('60's-ish), Smart Pils (punk) and Ergot Babies (wierd!), but others as well. It also comes with a well layed-out tape cover with bands addresses etc. Not an easy tape to get into but it's worth having a go! (MICK)



BOLT THROWER - Demo.

Powerful thrash metal with some originality. I don't usually take much of an interest in this sort of stuff, but I was pleasantly surprised by the intense brutality of this demo. There's only 3 tracks - "Concession of Pain", "Forgotten Existence" and "Challenge of Power" - but they're all well-constructed with variations in tempo and sound. Plenty of snarling guitars and a rapid-fire drum beat make Bolt Thrower one of the best thrash metal bands I've heard for ages.

Send SAE + 75p or C60 tape to: BOLT THROWER, c/o WHALE, 28 LONGDALE HOUSE, 45 BICKINGTON ROAD, BARTLEY GREEN, BIRMINGHAM. B32 3HA. (Tel.: 021 478 2905 - Gigs wanted). (MICK)

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Anihilated

HERE'S AN INTERVIEW WITH SI, VOCALIST/GUITARIST WITH THAT BUNCH OF SCRUFFY IPSWICH METALHEADS ANIHILATED - METAL WITH BRAINS - YEAHAH!!
(QUESTIONS ASKED BY MARTIN)

C.W.: FOR ALL THOSE WHO DON'T KNOW ABOUT ANIHILATED, GIVE US A BRIEF HISTORY.

Si: Well, we buy our briefs in M & S or Primark. I prefer to buy "pouches" or "Tanga" style which make my "cucumber in spandex" look complete. ("I think you've got it wrong Si") - Oh yes, I have, haven't I. We've been playing with each other for about 2 years - 1½ years as a "metal" band. Line up:- Si - Vocals/Guitar, Lee - Bass, Mark - Guitar and Paul - Drums. We've played all over the U.K. with many bands including GBH, Death Angel, Sacrilege, English Dogs, Concrete Sox, Disorder etc. We've released a 12" E.P. - "Path to Destruction" (Brew 001) on our own label - more about that later.

C.W.: HOW'S THE "PATH TO DESTRUCTION" 12" SELLING? HOW DID THE DEAL WITH ENDANGERED MUSIK COME ABOUT?

Si: The 12" is virtually sold out. I have a few, and I mean a few, left. It's available for £3



(inc. P&P) from my address. It's sold well, and orders have come from U.S.A., Mexico, Argentina, France Germany, Belgium, Holland, Gibraltar, Poland, Yugoslavia, Canada, Italy and many other countries.

The deal with Endangered came about after Steve heard the 12" and asked us to put a track on a compilation 12". But when he heard this track he changed his mind and wanted it released as a single.

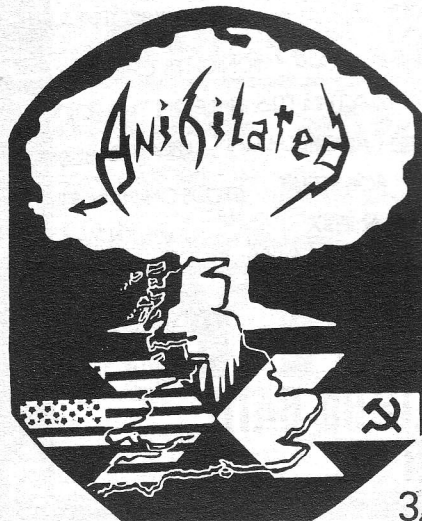
C.W.: TELL US SOMETHING ABOUT YOUR NEW 7" AND L.P. - WHEN CAN WE EXPECT THEIR RELEASE?

Si: The 7" will be released in November/December '87 (now) on clear vinyl!!!! 2 trax - "Slaughter"/"Nite-mare". The L.P. will be released in the new year (early) - no title as yet but it'll blow yer bollox off!

(ENDANGERED MUSIK ARE ALSO RELEASING A LIVE VIDEO OF ANIHILATED RECORDED BY US 'WARFARE PEOPLE HERE IN LEICESTER - IT'LL BE WELL WORTH CHECKING OUT WHEN IT'S RELEASED....ED.)

C.W.: I KNOW A LOT OF PEOPLE ENJOYED YOUR COUPLE OF GIGS IN LEICESTER RECENTLY - WHAT DID YOU THINK OF THE GIGS AND LEICESTER AUDIENCES?

(CONT'D ON NEXT PAGE...)





Si: No-one knew we were playing with the Stupids at the Princess Charlotte so quite a few people were surprised when they realised who we were! The crowd was pretty well subdued but appreciative at the Charlotte. The gig at the International Hotel with the English Dogs was better. More stage diving and moshing would have been amazing but the reaction was brill! Martin learnt a few valuable lessons at that gig - so next time it should be better organised! We were really chuffed at how friendly everyone was, especially where we stayed - cheers man!!!

C.W.: ARE YOU HAPPY WITH IPSWICH AS A BASE FOR THE BAND? WHAT DO YOU THINK OF THE OTHER IPSWICH BANDS?

Si: It's a bit out of the way but serves it's purpose as we can relax a bit and drink cider, tie our trousers with string and wear hay behind our ears and no-one thinks we look daft!

All the other Ipswich bands are crap except for Extreme Noise who are good friends of ours (well, the other Ippo bands aren't crap but I don't like them myself!) The other Ipswich band who hopefully will get it together are Charnel Legion.

E.N.T. are the best Punk hardcore band in the U.K. in my opinion, although I must say I don't like a lot of U.K. Punk - no offence to anyone but I prefer U.S.A. stuff like Doctor Know and Desecration etc.

C.W.: WHAT BANDS DO YOU RATE AT THE MOMENT?

Si: Death Angel, E.X.E., Testament, Dr.Know, Black Winter, Darkness, Voi Vod, Slayer, Trouble, Darkness again, Destruction, At War, Death Row, Venom, any real good death/black/thrash/speed metal, Artillery, Helloween, Nuclear Assault, Cyclone, Anihilated (!), D.R.I., Misfits, Anthrax, Assassin, Hüsker Dü, Jethro Tull, Rush, Motörhead, Hawkwind, Pandemonium, Wehrmacht, Bathory, Morbid Angel, Dark Angel, Atomkraft, N.M.E. - endless lists man!

C.W.: WHAT WOULD YOU SIGHT AS YOUR MAIN LYRICAL INFLUENCE?

Si: The fear of death by Nuclear war, Drugs (the abhorration of heroin etc.), Animal abuse. Previously I would have cited Conflict/Icons of Filth/Crass for my early influences, but now Trouble, VoiVod, Nuclear Assault, D.R.I. and my imagination are more influential.

C.W.: WHAT DO YOU ALL GET UP TO WHEN YOU'RE NOT PLAYING?

Si: I'm a trainee carpenter but not for much longer! I write a hell of a lot of letters, new songs, see my loved one and drink a lot! Lee - sees his loved one, drinks and is a conservation worker. Paul - drinks and is a dole kid! Mark - sees his loved one, drinks and works in his mum's photography shop!

C.W.: HAS SI GOT ANY TIPS FOR BUDDING JAMES HETFIELD IMPRESSIONISTS OUT THERE?

Si: Yes; give up and become "sheep dog" Si impressionists! No, really, if you want to learn the guitar and sing at the same time, first learn to play the guitar with your eyes shut. Listen to any record you like and try to play along. Get a

(CONT'D ON NEXT PAGE...)



Anihilated...

Si(cont'd): good sound behind you and a semi-decent guitar will help you 100%. Grow your hair long, wear black jeans and denims, and a cucumber down the trousers help your image a lot. Really hard practice is the only way to be successful.

C.W.: WHERE ARE YOUR FAVOURITE/MOST HATED BRITISH VENUES?

Si: Fave venue...uhm! Clarendon Ballroom - London, Queens - Scunthorpe, International Hotel - Leicester. Most hated - Hammersmith Odeon - the bouncers are wankers and won't let you move. The worst place to play is Santanas in Norwich as the stage is too small for our drumkit, and the sound is shitty as well. Although most of the people are o.k.!

C.W.: WHAT PLANS HAVE YOU FOR THE FUTURE?

Si: The L.P. and singles, U.K. tour with The Fiend and European tour to promote 7" and L.P. To be able to open my own tape label. I'm in the process of doing this now so any bands wanting to go on any comps. send a demo and I'll let you know, also state whether you'd rather be on a tape with more metal or punk bands as we will be doing all different stuff.

We hope to get a "major" deal or large independent after the 7"/L.P. release so we should have more room to experiment & get better equipment etc.



C.W.: SAY WHAT YOU WANT...

Si: Thanx to Ray, Joff & Claire, Shirley, Shaun, Simon, Martin, John, Death Angel, Sacrilege (hi Tam/Lynda), Rachel, Annie, Danny, Howling Mad, Rabid Catflaps, all the London moshers - crazy fuckers! Tubecore till death!

Write to us at...

c/o SI, 11 COLERIDGE ROAD,
IPSWICH, SUFFOLK,
IP1 6EH. U.K.

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(BY MICK)

ACROSS THE GREAT DIVIDE 5 - 20p from: PETE, 81 HIGH ST., PRESTWOOD, GREAT MISSENDEN, BUCKS. HP16 9EF... False Liberty, Ian Mackaye, Maggot Sandwich, Oysters, Mass Appeal, Kafka Process, Ratos de Porao, reviews, photos etc. A well presented zine covering non-U.K. bands.

ACROSS THE GREAT DIVIDE 6 - 20p (add. above) Desecration, Youthquake, Negazione, Extremes, Sic (Japan), MFD, Circle Jerks, One Last Wish, photos, reviews etc. Even better than ish 5.

ADREM 3 - 20p from: ADDER, 10 CHAMBERLAIN ST. BLYTH, NORTHUMBERLAND, NE24 3EJ... Culture Shock, Hellbastard, AOA, Diggerdoo, articles, reviews, scene reports, poems etc.

THE AMBASSADOR OR INFILTRATOR? 11 - 25p from: HARRY, 2 BAGGRAVE VIEW, BARSBY, LEICESTERSHIRE, LE7 8RB... Articles: Rollright Stones Festival, Build Your Own Stone Circle, U.F.O.s and Cruise Missiles, Jen's Famous T-Shirts. Plus reviews & poetry. Original+interesting.

BIGOT 1 - 20p from: BIGOT, c/o BOX D, MANDELA HOUSE, SWANSEA UNIVERSITY, SWANSEA, W. GLAM. WALES... Political fanzine. Articles include: Zeebrugger Ferry Disaster, Drugs, Nuclear Power etc. Also contact addresses, reviews, cartoons & recipes. Very thought-provoking.

BURLY OBSESSION 1 - 50p from: CHRIS, 2 St. PETERS CLOSE, CHURSFIELD, SUFFOLK. IP13 7RG. JFA, COC, AOD, 7 Seconds & loads of interviews with U.S. pro. skaters. Hand-written.

COUNTER INFORMATION - Free from: C.I., c/o 43 CANDLEMAKER ROW (PIGEONHOLE 81), EDINBURGH, SCOTLAND. U.K... A very informative, bi-monthly news leaflet on Political activities all over the world. (Send SAE).

DIVIDED WE FALL 5 - \$1.50 from: DWF, PO BOX 7414, WELLINGTON SOUTH, NEW ZEALAND... Depression, Varukers, Renegade, reviews, N.Z. scene report, article on broiler industry, recipes.

DYING FOR A FAG - 12p from: JOHN GREENBANK, c/o CORTINA, KILVER ST., SHEPTON MALLET, SOMERSET. BA4 5AN... A well-written anti-smoking booklet which presents facts as well as personal opinions. Also includes some artwork.

11 YEARS ON 9 - 25p from: GRAY, 26 MAIN RD., TRIMDON VILLAGE, CO. DURHAM. TS29 6QD... Funeral Oration, AOD, Heimat-Los, D. Instinct, Neighbourhood Watch, photos, reviews, article on Russia and more - excellent!

FILTH 1 - 20p from: ROB, 25 PIRBRIGHT ROAD, SOUTHFIELDS, LONDON. SW18 5NB... Hilarious comic/cartoon zine featuring characters such as Johnny's Durex, Billy Bluurgh and Richard the Turd - brilliant stuff!

FROM THE LEG HOLD TRAP - TO THE IGNORANTS BACK - 20p from: PAUL, 5 CROZIER HOUSE, EBDON WAY, KIDBROOKE, LONDON. SE3 9PT... A short anti-fur booklet, with info, pics, addresses etc. All proceeds go to LYNX.

FUTURE-NOW! 1 - £1 from: TREV, 10 BEECH AVE, SHERWOOD RISE, NOTTS. NG7 7LL... A 40 page, A4 size magazine, printed on glossy paper. Includes flexi-disc featuring Heresy, Depraved & Stupids, reviews, skating photos, columns, articles etc. and interviews with Visions of Change, BGK, Head of David. A good first ish.

LAMBS TO THE SLAUGHTER 2 - 20p from: TALA, 9 RIDLEY AVE, ACKLAM, MIDDLESBROUGH, CLEVELAND. TS5 7AL... Atavistic, KIK, DAN, Chaotic Subversion, Colera, State of Decay, articles, reviews etc. Coloured print. An enjoyable read.

GREEN ANARCHIST 16 - 50p from: 19 MAGDALEN RD., OXFORD. OX4 1RP... An excellent A4-size Anarchist magazine. This issue's pretty old now but the articles are still relevant: Sizewell B, Pirate Radio, Aussie Communes, Paganism, Stonehenge '87, Trees etc. One of the best Anarchist papers, and it doesn't take a University degree to understand it!

LINEA DIRITTA 2 - \$2 from: ANTONIO GROVETTI, VIA FERRINI 17, MILANO 20135, ITALY... A 64 page Italian photo zine. Good quality glossy paper with one or two photos on a page. Bands featured are: Agnostic Front, GBH, Brigade, Circle Jerks, Fear, Negazione, Misfits, Samhain, Peggio Punx, Kina, Toxic Reasons, Bat. of Saints, Jolly Roger, Decry & Indigesti, plus some skating photos. Also some reviews & stuff but it's all in Italian - but still worth getting for the photos.

MINIMUM RHYTHM&BLUES 1 - 10p from: GERARD, 14 GILDERDALE WAY, SOUTHFIELD GREEN, CRAMLINGTON, NORTHUMBERLAND. NE23 6PL... Hellbastard, Concrete Sox, Disorder, Legion of Parasites, Civ. Society? interspersed with reviews & comments. Not a bad first effort.

MYOPIC DWARF 1 - 40p from: DARREN, 18 HOLLIERS DR., HARTCLIFFE, BRISTOL. BS13 0EY... Loads of record reviews - mainly "indie/pop", zines & poems. Plus interviews with Anti-Nowhere League (crap answers), Culture Shock, Amebix and an extremely lengthy Toyah int!! All held together with a myriad of silly comments - makes a change from pure HC zines but could do with a few improvements.

NO RESTRICTIONS 1 - 50p from: N.R., c/o COMMON GROUND, 1 CHARLOTTE SQUARE (UPPER, 2nd FLOOR), NEWCASTLE UPON TYNE. NE1 4XF... This is the thickest U.K. zine I've ever seen - 92 A5 pages! It contains interviews with Oi Polloi and Culture Shock, reviews, letters, articles etc. but a lot of it's just reprinted leaflets/flyers, and the layout & printing ain't too hot. There's still a lot to read though - I especially like the interview with Tommy of Hope fanzine. But, on the whole, pretty disappointing. But by it anyway cos there's obviously been a lot of time gone into producing it, & some of the money goes to the N'castle/Durham Bust Fund.

REVS - VOCALS, TOM - LEAD GUITAR, CHRIS - RYTHM GUITAR, ANDY - BASS, & CHARLIE - DRUMS.

RHETORIC

CONTACT RHETORIC...

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I EXPECT MANY OF YOU WILL HAVE HEARD OF RHETORIC FROM READING THEIR INTERVIEW IN "10 YEARS ON" (ISSUE 8), AND SOME OF YOU MIGHT EVEN HAVE BOUGHT THEIR FIRST DEMO... WELL, THAT WAS QUITE A WHILE AGO NOW, AND SINCE THEN THEY'VE GOT A NEW LINE-UP AND SOUND MUCH BETTER! THEY'LL SOON BE RELEASING A SPLIT E.P. WITH DEVIATED INSTINCT AND REVULSION. I'VE HEARD THE TWO RHETORIC TRACKS AND, BOY, ARE THEY CRUSTY!! SO MAKE SURE YOU BUY IT (MORE INFO. IN THE INTERVIEW). AND WATCH OUT FOR THEM WHEN THEY TOUR WITH INFERNO IN DECEMBER.

THE FOLLOWING INTERVIEW WAS ANSWERED BY ANDY (SEPT. '87) - QUESTIONS ASKED BY MICK...

C.W.: WELL, FIRST OF ALL, FOR THOSE NOT FAMILIAR WITH THE BAND, COULD YOU GIVE US A BRIEF HISTORY? WHAT HAVE YOU BEEN DOING RECENTLY, AND WHAT'S THE NEW LINE-UP?

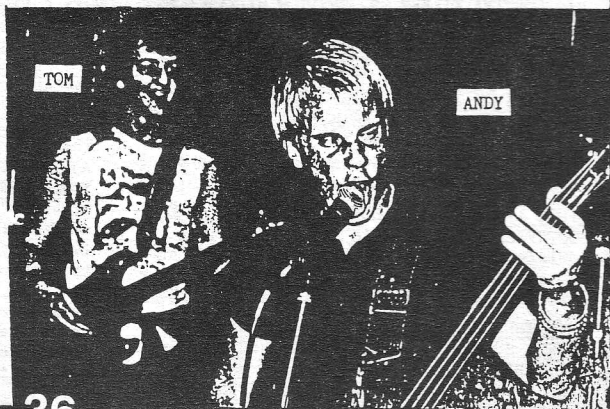
Andy: Well, I will try and keep it as brief as possible, so as not to bore anyone. I think we formed about a year and a few months ago, but it is only now that things are starting to happen for us. The original line up was Jim - vocals, me - bass, Chris - lead guitar, and Charlie - drums. We played six gigs with this line up, until we asked Jim to leave, he did so on reasonably good terms. Anyhow, we then added Tom as the new lead guitarist with Chris playing rhythm guitar. I sang for a while and played bass, until we got Revs, the new frontman, and good he is too. Recently we have been practising a totally new set which, for once, I think we all like. There were a lot of songs in the old set which members thought sucked, so we are working a new set out and getting Revs into the swing of things, but by the time you've read this interview, he will be ready by miles. Also we have got ourselves on a tour with Revulsion and Inferno (West Germany). The reason we got on this tour was because I'm organising it - ha!ha! Also we will have a joint E.P. out with Deviated Instinct and Revulsion soon. We are just about to record for that, and basically we want to play a few more gigs, so if anyone wants some crusty, noisy thrash in their town, why not write? We don't charge £5,000,000 like some bands I could mention, just our travelling expenses. Oh yeah, and if anyone has our 1st demo, forget that, we don't sound like that anymore, so you can burn it if you want, we've

burnt our copy already (not really). Shit, that part went on for ages, sorry about that mate.

C.W.: WHAT DIFFERENCES HAVE THE NEW MEMBERS MADE TO THE SOUND OF THE BAND?

Andy: Variation, that is the difference they've made to the band. Also we are a lot noisier than we used to be, and a lot, lot more powerful. Revs' voice is good coz he changes it a lot, which is always good for someone listening to it. Also, you can break a song up easier when you have two guitars, and fit solos in as well to make it sound more interesting. I think we sound a bit more foreign than we used to, I don't think we are your everyday English thrash band. I think we sound a little different from a lot of bands, but it's not really for me to say, so why don't you buy the E.P. when it comes out. It's called "Consolidation", will cost £1, and will be on Pathway Records - plug, plug - I should have been a sales rep.!

(CONT'D ON NEXT PAGE...)



RHETORIC

C.W.: HAVE YOU GOT ANY PLANS TO RECORD A NEW DEMO IN THE NEAR FUTURE? IS THERE ANY POSSIBILITY OF MORE VINYL RELEASES LATER ON?
Andy: Oh good, more plugging space. Yeah, I reckon we'll record a new demo about January time. We want to see how the E.P. sells first, ya see. And perhaps we might get a few offers for comp. albums - who knows what the future holds for us? It would be nice if we could get on a couple of comp. albums coz that's how ya seem to get your name about nowadays. We just want to play gigs and travel about a bit, and have fun.

C.W.: WHO WRITES THE LYRICS? WHICH SUBJECTS DO YOU WRITE AND FEEL MOST STRONGLY ABOUT?
Andy: Myself and Chris have written most of the lyrics, but now Revs has joined, we are hoping that he will kinda take over that position, coz it's much easier for everyone concerned if the vocalist writes the lyrics coz he knows what fits in and what doesn't, if ya see what I mean. We had a problem with our last singer coz he didn't write any lyrics which caused fucking loads of problems when we were trying to explain what lyrics fitted in where.

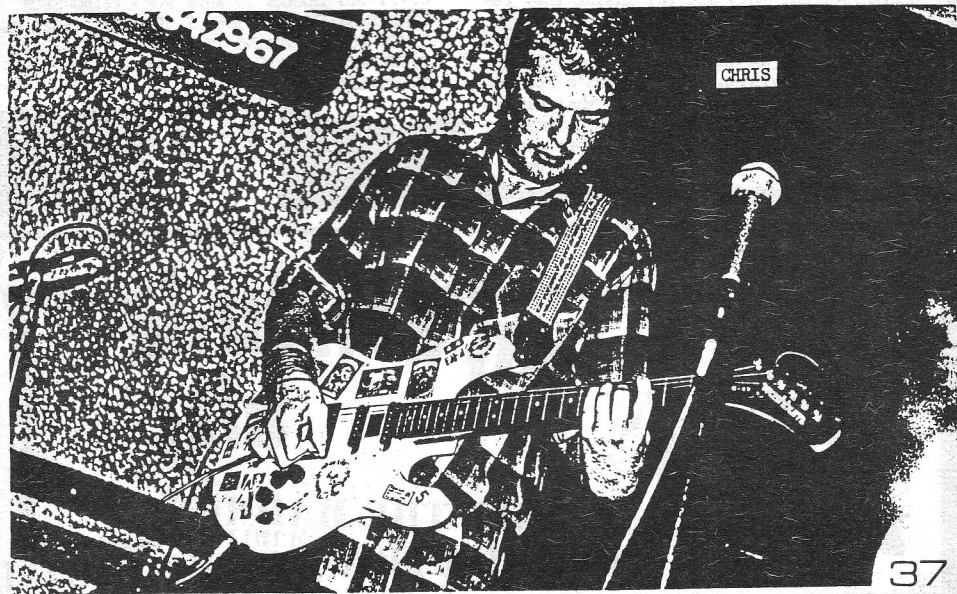
We have lyrics about all sorts of things, mainly on a personal level. Take for example our song called "To No-one in Particular". It is about people who try to ruin other people's lives by embarrassing them in front of people, and insulting them in front of friends - it's about the general cunts of this world. That's why it's called "To No-

one in Particular", coz it can be about anyone and everyone. On a less serious side, we have a song called "Studio Cafe" which is a totally silly song about this cafe where everyone in Norwich goes to meet and have a cup of tea etc., and it is also about this Iranian person that owns it, he would crease you up if you heard him speak - he is hilarious I can tell you. He cracks jokes that everyone else told years ago, he really is a funny person. Yeah, we have songs about animal abuse, drugs etc. just like everyone else, but it's quite varied though really.

C.W.: IN WHAT WAYS DO YOU CARRY OUT DIRECT ACTION AGAINST ANIMAL ABUSERS, AND WHAT DO YOU SEE AS THE WAY FORWARD FOR ANIMAL LIBERATION?

Andy: Well, up until I got caught, I was heavily into smashing butchers' windows, but when I got caught I was fined £256, which I am still trying to pay off. So I have got to take it easy for a good while, coz whatever people say about being prepared to go to prison for direct action, I am not prepared to. I will just have to keep it quiet for a while, and be more careful, coz the filth told me that if I get caught again it'll be six months in the nick. And I know for a fact that they're not lying, and I'm not into six months inside for anything. Also the occasional Sab., but I feel more at home with direct action coz I think it does more than any Sab could, even though I think Sab groups do a fucking good job indeed.

As for the way forward for animal liberation; well, what more can we do, apart from
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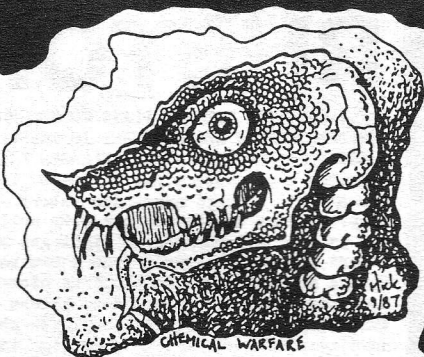


RHETORIC (CONT'D FROM PREVIOUS PAGE)...

Andy(cont'd): killing everybody involved in animal abuse, which is a stupid idea anyway. I'm afraid I have no answer to the way forward, apart from keeping up what we are doing now. We might think we aren't achieving anything, but why is it that butchers are starting to put fucking great boards up over their windows at night? It's because the Insurance companies will no longer keep paying compensation for the broken windows - think about it.

C.W.: WHENEVER I TRY TO THINK ABOUT THE FUTURE, I ALWAYS END UP FEELING DEPRESSED BECAUSE OF ALL THE EXPLOITATION - OF ANIMALS, HUMANS AND THE ENVIRONMENT - THAT'S GOING ON IN THE WORLD. I TRY TO BE AN OPTIMIST BUT IT ISN'T ALWAYS EASY. ARE YOU AN OPTIMIST - CAN YOU SEE THINGS GETTING ANY BETTER? DO YOU THINK EDUCATION IS THE ANSWER, AND HOW DO YOU THINK THE PUNK MOVEMENT CAN OVERCOME THE "PREACHING TO THE CONVERTED" SYNDROME?

Andy: Well, I'm not an optimist, and I can't see things getting better, but I try to keep smiling - things aren't too bad when you try and smile, even though you're unhappy. Things are gonna get worse and there's nothing we can do about it, unless, as you said, we educate the kids of the future and tell them what they have ahead of them. But that is easier said than done coz the schools are Government run, and they're not gonna tell future voters about all the wrongs in the world, are they. As for educating the general public, well, I think that if they wanted to listen the world would be a better place by now - people just don't care about the world. They say they do, but inside they really don't give a fuck. They are just happy to sit down in their comfortable three-bedroomed house and watch the world go by in front of the television screen. That's how much they care. People say: "Well, what can we do?" but if you think about it, if everyone were to stop paying their bills, what could the Government do? It's just so easy, but



people try and make it sound impossible when it's not. Punk cannot overcome the preaching to the converted syndrome coz the converted are the only ones who listen, aren't they, eh.

C.W.: LASTLY, IS THERE ANYTHING ELSE YOU'D LIKE TO MENTION ABOUT THE FUTURE OF THE BAND, OR ANYTHING OF IMPORTANCE YOU THINK WE SHOULD KNOW ABOUT?

Andy: Well, to tell you the truth, I think that we have covered everything about the band and anything of importance, to us anyway. All I can say is, stay happy and have a good life despite it all. And thanx to you, Mick, for the questions and the opportunity to speak out my views etc. Hello to everyone we know, especially Ste, Bob, Cathy and Wendy, and Atavistic, and everyone who is helping me out with the Inferno tour - I love you all!

C.W.: BIG THANKS TO ANDY FOR GIVING SUCH COMPREHENSIVE ANSWERS. I CERTAINLY HOPE HE'S GIVEN YOU SOMETHING TO THINK ABOUT. READ, THINK AND EDUCATE, AND AS ANDY SAYS - KEEP ON SMILING!



ADVERT:



'an attitude hits'

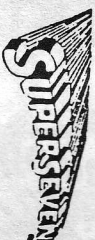
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